

**the society for
ethnomusicology**

SEM 63rd Annual Meeting

**Albuquerque, New Mexico
November 15 – 18, 2018**

Program

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Society for Ethnomusicology 63rd Annual Meeting
Albuquerque, New Mexico
November 15-18, 2018

SEM gratefully acknowledges support received from

University of New Mexico Department of Music

University of New Mexico John Donald Robb Trust

National Hispanic Cultural Center

New Mexico Museum of Natural History

Italian Festivals of New Mexico

Outpost Performance Space

High Noon Restaurant and Saloon

SEM 2018 Local Arrangements Committee

Ana R. Alonso Minutti, Co-Chair, University of New Mexico

Kristina Jacobsen, Co-Chair, University of New Mexico

Clara Byom, Albuquerque, New Mexico

León F. Garcia Corona, Northern Arizona University

April Goltz, Tulane University

Regan Homeyer, University of New Mexico

Aubrey Powell, University of New Mexico

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 Anna Stirr, University of Hawai'i at Manoa

From the SEM 2018 Local Arrangements Committee Co-Chairs

The Local Arrangements Committee is very excited to welcome everyone to Albuquerque for the SEM 2018 Annual Meeting. Albuquerque is a vibrant city with a deep and rich history of cultural mixture and expressive practices—especially those of Native, Hispanic, and Anglo communities. The 2018 meeting will highlight some of these histories and performance traditions, including those of Navajo or Diné singing, *música nuevomexicana*, honky tonk music of the Southwest, and much more.

We have prepared numerous special events for your time in Albuquerque, starting with the pre-conference symposium, *Decolonizing Strategies in Ethnomusicology, Teaching, and Performance: Perspectives from the US Southwest and Latin America*, which concludes with *Música del Corazón: Una velada nuevomexicana* (From the Heart: An Evening of New Mexican Music) at the beautiful National Hispanic Cultural Center.

Special events during the conference continue with an opening ceremony with Radmilla Cody and Def-i acknowledging unceded Indigenous territory where the meeting takes place, a screening of Steven Feld's surround-sound film *Voices of the Rainforest*, two-step lessons and a concert with the UNM Honky Tonk Ensemble at a local saloon, a performance by the Italian multipart singing group Cuncordu Sas Bator Colonnas, and multiple pop-up concerts, including those by UNM Songwriting students and Diné pianist Renata Yazzie, performing the works of Diné composer Connor Chee.

Along with the chance to enjoy the delicious tapas at Hotel Albuquerque, you will be within walking distance of historic Old Town, where you can discover historic churches, local museums, and excellent restaurants, coffee bars, and craft breweries.

Welcome again to Burque!

Ana Alonso-Minutti and Kristina Jacobsen
Local Arrangements Committee Co-Chairs

From the SEM 2018 Program Committee Chair

On behalf of the 2018 Program Committee, it is my honor to welcome you to Albuquerque for the 63rd Annual Meeting of the Society. This year's program is exciting, representing familiar area-based studies, but also broadening to include approaches such as sound studies, ecomusicology, studies in economics and music, and in gender and sexuality and music. As the Program Committee put the program together, we were excited by how many panels cut across more traditional approaches and familiar areas studied and allowed us to put research from a wide range of geographic regions into conversation. The Program Committee evaluated hundreds of abstracts for individual papers, panels, roundtables, etc., and what we have been able to program is only the tip of the iceberg—there were very many excellent presentations that could not be accepted due to space and time limitations. While this made us genuinely regretful, I am choosing to see it as a positive sign that ethnomusicology is clearly a thriving and growing field of study.

We are also excited that one panel in each session is being live-streamed, and we are grateful that the Society has made provisions for scholars who face travel restrictions to participate in the conference. It is more important than ever that scholars find ways to share knowledge about music and culture, but also that we find ways to talk to people outside the academy about our work. A number of sessions on the program address this issue, and also questions relating to pedagogy, education, and advocacy. In addition to paper panels and roundtables, there are many opportunities to connect with each other, whether in the context of interest group meetings or in the receptions later in the evening.

This is truly one of my favorite regions of the United States and I am happy to have been able to serve as Chair of the Program Committee for this meeting. I am hoping everyone has the chance to explore and enjoy Albuquerque, and to partake in its food and culture, in addition to the rich program and performances arranged by the Local Arrangements Committee. The pre-conference and the special programming during the conference will make exploring the city a challenge, but Albuquerque offers a rich historical, food, and entertainment scene that will certainly tempt many of us to leave the hotel and explore the Old Town.

I want to thank all of the people at the SEM Office in Indiana, as well as the members of the Program Committee—Jayson Beaster-Jones, James Revell Carr, Elizabeth Clendinning, Chad S. Hamill, Inna Naroditskaya, and Suzel Reilly—for their help in the process of putting this program together.

Gillian M. Rodger
Program Committee Chair

Exhibitors and Advertisers

Alexander Street, A ProQuest Company*

Arizona State University School of Music

Association for Recorded Sound Collections

Bloomsbury Publishing*

Bowling Green State University*

Connect For Education*

Duke University Press

Indiana University Press*

Jayce's Jewelry*

Oxford University Press*

Routledge, Taylor & Francis Group*

Smithsonian Folkways Recordings*

UCLA Ethnomusicology Review*

University of California Press

University of Chicago Press*

University of Cincinnati

University of Illinois Press*

University of Maryland School of Music

University of Rochester Press/Boydell & Brewer*

University of Texas Press

University of Virginia

University Press of Mississippi*

W. W. Norton*

Wesleyan University Press*

*Indicates a display in the Book Exhibit Area

Annual Meeting Mobile App

The SEM 2018 Annual Meeting app from Guidebook can be downloaded for free from the Google, Apple, and Amazon app stores. Our app code is **2018 SEM Annual Meeting**.

Connect with SEMWebsite: www.ethnomusicology.org

Twitter: @SEM_Office

2018 Annual Meeting Hashtag: #SEM_2018

Facebook Page: The Society for Ethnomusicology

Facebook Group: The Society for Ethnomusicology

Video-Streaming Schedule

The Society for Ethnomusicology is offering live and archived video-streams of selected sessions at the 2018 Annual Meeting. These streams are provided as part of an effort to increase access, nationally and internationally, to the content of our meeting. For a list of sessions and viewing instructions, please visit the SEM website (www.ethnomusicology.org) and select Conferences/Video-Streams.

SEM gratefully acknowledges Indiana University Bloomington Collaboration Technologies for providing video-streaming services for the 2018 Annual Meeting.

Registration

Onsite conference registration is located in the North Atrium of the Hotel Albuquerque.

Registration hours are:

Wednesday, November 14	7:00am – 6:00pm
Thursday, November 15	7:00am – 5:00pm
Friday, November 16	7:30am – 4:00pm
Saturday, November 17	7:30am – 12:00pm
Sunday, November 18	8:00am – 9:00am

Please note that a conference name badge is required for attending or presenting at any program session.

First-Time Attendees and New Members Reception

All first-time attendees of an SEM Annual Meeting and new SEM members are invited to a reception in the QBar, Thursday, November 15, at 5:30 – 6:30pm.

Program Supplement

Changes to the program will be listed on the bulletin board in the conference registration area (North Atrium).

Activities Table

A variety of guides and promotional brochures are available at the activities table, located in the registration area (North Atrium).

Book Exhibit Area

The Book Exhibit is located in Alvarado Ballroom, Sections A & B, near the conference registration area (North Atrium).

Book Exhibit hours are:

Thursday, November 15	11:00am – 6:00pm
Friday, November 16	8:00am – 6:00pm
Saturday, November 17	8:00am – 1:00pm

Speaker Prep Room

Speaker Prep is located in the Rendering Room, adjacent to the North Atrium (near conference registration). This room is set with the same AV equipment used in the program session rooms. Presenters may sign up for a short block of time to familiarize themselves with the equipment prior to their session.

Speaker Prep Room hours are:

Thursday, November 15	8:00 – 9:00am; 12:30 – 1:30pm; 5:15 – 6:15pm
Friday, November 16	8:00 – 9:00am; 12:30 – 1:30pm; 5:15 – 6:15pm
Saturday, November 17	8:00 – 9:00am; 12:30 – 1:15pm
Sunday, November 18	8:00 – 9:00am

Job Interviews

Interviews will be held in the Sandia Board Room, adjacent to the West Atrium and QBar. The SEM Board of Directors discourages conducting interviews in guestrooms.

Hotel Information

Unless otherwise indicated, conference sessions and meetings will take place at the Hotel Albuquerque, 800 Rio Grande Blvd., Albuquerque, NM 87104. Phone: (505) 843-6300.

In Case of Emergency

Press Front Desk button on all hotel phones or text (505) 355-0300.

Internet Access

If you are guest of the Hotel Albuquerque or Hotel Chaco, complimentary Internet access is provided in your guestroom. Instructions for complimentary guestroom access are provided at the front desk of the hotel. Complimentary wireless Internet access is also provided in the public spaces and the meeting rooms. No password is required for meeting rooms and public spaces.

Disability Assistance

The Hotel Albuquerque and Hotel Chaco comply with regulations and guidelines of the Americans with Disabilities Act of 1990. The staff will be pleased to assist people with special needs or inquiries.

Gender-Neutral Restroom

A gender-neutral restroom is located next to the convention restrooms in the East Atrium of the Hotel Albuquerque. This restroom is identified as a “Family Restroom.”

Parking

Parking is complimentary for Hotel Albuquerque guests. Valet service is available at Hotel Chaco.

Restaurants at the Hotel

Grab-and-Go breakfast items are available in Garduno's at Old Town daily, beginning at 6:30 am.

Garduno's at Old Town

Hours: **Daily, 6:30am – 10:30pm**
Atmosphere: Casual

QBar Lounge

Hours: **Monday – Wednesday 8:00pm – 1:00am**
Thursday – Saturday 5:00pm – 1:30am
Atmosphere: Casual

Please check with the Hotel Albuquerque for events hosted nightly at the QBar Lounge

Fitness Facilities and Pool

Fitness centers and a swimming pool are accessible daily, 7:00am – 10:00pm. The fitness centers are located on the first floor of the Hotel Albuquerque and Hotel Chaco, while the hotels share the swimming pool in the area between their buildings.

Business Center

The Business Center is located next to front desk at the Hotel Albuquerque and is available 24 hours. Obtain a password for admission at the front desk.

Childcare

The below list of childcare providers is for informational purposes only. The Society for Ethnomusicology, the Hotel Albuquerque, and the Hotel Chaco do not endorse any of the providers and are not liable for any service provided.

Patty Cake Nannies (www.pattycakenannies.com)
Babysitters Registry (www.babysittersregistry.com/babysitters/nm/albuquerque/)

The 2018 Charles Seeger Lecture



Saturday, November 17
4:15-5:45pm
Alvarado D-H

Ethnography as a Way of Life

Kay Kaufman Shelemay, Harvard University

Introduction

Sarah Weiss, University of Music and Performing Arts, Graz

The Charles Seeger Lecturer for the SEM 2018 Annual Meeting in Albuquerque, New Mexico, is Kay Kaufman Shelemay – G. Gordon Watts Professor of Music and African and African American Studies at Harvard University. Prior to joining the Harvard faculty in 1992, Shelemay taught at Columbia University (1977-1982), New York University (1982-1990), and Wesleyan University (1990-1992). She completed all of her degrees at the University of Michigan: a Bachelor of Music in Vocal Performance, a Master's in Music, and a PhD in Musicology for which she did her fieldwork in Ethiopia on the liturgical music of the Falasha.

Kay Shelemay's time in Ethiopia coincided with the ongoing unrest associated with the Eritrean war of independence, the violence associated with the nation's turn toward Communism, and the fall of the imperial government – due, in part, to the effects of a devastating, decade-long, nation-wide drought. Despite the circumstances, she managed to complete her research, ultimately producing two books. The first book was a traditional ethnography entitled *Music, Ritual and Falasha History* (African Studies Center, MSU, 1986), in which she documented the results of her research with performers and in archives, writing a comparative analysis that provided musical evidence for the pushongoing debates about the religious roots of the Beta Israel and simultaneously rendering ethnomusicological findings relevant in an international debate with political, ethical, and moral dimensions. With her second book, *A Song of Longing: An Ethiopian Journey* (University of Illinois Press, 1991), Shelemay presented her own solution to one of the ethnographic conundrums facing scholars in the last decades of the twentieth century – how to tell the story of one's (often life-changing) experiences elegantly and without detracting from the scholarly trajectory of one's dissertation book.

Read together, these books provide a rich and fulfilling a description of the whole range of ethnographic experience that is still relevant to students today.

Kay Shelemay then turned her attention to developing fieldwork opportunities in the urban contexts in which she found herself teaching, thus providing foundational experiences in ethnomusicological practice for generations of ethnomusicologists in New York and Boston, while developing research with the Syrian Jews of Brooklyn and Mexico City, with the early music movement in Boston, and with the Ethiopian Christian communities in Boston and Washington, DC. Each of these projects generated significant publication activity, including her *Let Jasmine Rain Down: Song and Remembrance Among Syrian Jews* (University of Chicago Press, 1998) and, edited with Steven Kaplan, *Creating the Ethiopian Diaspora: Perspectives from across the Disciplines* (Tsehai, 2015), and an in-progress manuscript documenting the roles and importance of musicians in African immigrant communities around the world.

Shelemay edited the field-codifying, seven-volume *Garland Library of Readings in Ethnomusicology* (1990) and the discipline-crossing *Ethiopian Christian Chant: An Anthology* (3 volumes) edited with Peter Jeffrey (A-R Editions, 1993-1997). An excellent pedagogue, Shelemay turned her years of teaching world music courses in many different contexts into a textbook for undergraduates. Entitled *Soundscapes: Exploring Music in a Changing World*, the book is now in its third edition (W.W. Norton, 2001, 2006, 2015). With its thematic rather than geographic orientation and with case studies drawn from cultures and contexts not traditionally covered in world music textbooks, Shelemay provided an innovative way for university teachers to bring the musics of the world, both near and far, to their students.

Throughout her career, Shelemay has taken on many leadership positions. She has chaired the Department of Music at Harvard several times and served as head of many university-wide committees. She has worked in advisory positions for institutions around the world including the Harvard Humanities Center, the American Folklife Center at the Library of Congress, and the Committee for the Future of the Humanities at Hebrew University of Jerusalem. She has served on myriad visiting committees and advisory councils for university departments and performing arts institutions and as a member of the editorial board for institutions such as *Ethnomusicology Forum* and the Publications Committee of the American Musicological Society, and the Editorial Board of University of Chicago Press Studies in Ethnomusicology. Last but not least, she has served the Society for Ethnomusicology unstintingly, filling the role of President of the Society from 1997 to 1999 and working on many different committees through her years as a member.

The recipient of numerous grants, fellowships, and residencies including support from NEH, ACLS, Rockefeller Foundation, Radcliffe Institute for Advanced Study, Guggenheim, Fulbright, and the Stanford Humanities Center, Shelemay has recently been selected to be a fellow of the American Philosophical Society (2013-) and the Ethiopian Academy of Sciences (2014-). She has been a fellow of the American Academy of Arts and Sciences since 2000.

At the forefront of many of the most interesting trends and developments in ethnomusicology for over 40 years, Kay Shelemay continues to engage in foundational research, presenting her work in numerous contexts each year, regularly serving the field on tenure and departmental reviews, and teaching and mentoring students and faculty. The lecture that she will deliver at the Annual Meeting of the Society for Ethnomusicology in Albuquerque is entitled "Ethnography as a Way of Life."

- Sarah Weiss

Wednesday, November 14, 2018

Registration	7:00am – 6:00pm	North Atrium
Pre-Conference	9:00am – 4:45pm	Alvarado F&G
Concert	7:30pm – 9:30pm	National Hispanic Cultural Center

Thursday, November 15, 2018

Registration	7:00am – 5:00pm	North Atrium
Morning Block	7:00am – 8:00am	Meeting Rooms
Program Session 1	8:00am – 10:00am	Meeting Rooms
Opening Ceremony	10:00am – 10:45am	North Atrium
Program Session 2	10:45am – 12:15pm	Meeting Rooms
Book Exhibits	11:00am – 6:00pm	Alvarado A&B
Lunchtime Block	12:30pm – 1:30pm	Meeting Rooms
Program Session 3	1:45pm – 3:45pm	Meeting Rooms
Film	1:45pm – 5:00pm	NM Museum of Natural History
Program Session 4	4:00pm – 5:30pm	Meeting Rooms
First-Timers' Reception	5:30pm – 6:30pm	Qbar
Welcome Reception	5:30pm – 7:30pm	Alvarado D&E
Concert	7:00pm – 9:00pm	High Noon Restaurant
Evening Block	7:00pm – 12:00am	Meeting Rooms & Offsite

Friday, November 16, 2018

Morning Block	7:00am – 8:00am	Meeting Rooms
Registration	7:30am – 4:00pm	North Atrium
Book Exhibits	8:00am – 6:00pm	Alvarado A&B
Program Session 5	8:30am – 10:30am	Meeting Rooms
Public Policy Session	8:30am – 10:30am	Franciscan
Program Session 6	10:45am – 12:15pm	Meeting Rooms
President's Roundtable	10:45am – 12:15pm	Franciscan
Lunchtime Block	12:30pm – 1:30pm	Meeting Rooms
Program Session 7	1:45pm – 3:45pm	Meeting Rooms
Program Session 8	4:00pm – 5:30pm	Meeting Rooms
Evening Block	5:30pm – 12:00am	Meeting Rooms & Offsite
Concert	7:30pm – 9:30pm	Outpost Performance Space

Saturday, November 17, 2018

Registration	7:30am – 12:00pm	North Atrium
Book Exhibits	8:00am – 1:00pm	Alvarado A&B
Program Session 9	8:30am – 10:30am	Meeting Rooms
Program Session 10	10:45am – 12:15pm	Meeting Rooms
Lunchtime Block	12:30pm – 1:30pm	Meeting Rooms
General Member Meeting	1:45pm – 4:00pm	Alvarado D-H
Charles Seeger Lecture	4:15pm – 5:45pm	Alvarado D-H
SEM Banquet	6:00pm – 7:30pm	Alvarado A-B
Evening Block	8:00pm – 12:00am	Meeting Rooms & Offsite

Sunday, November 18, 2018

Morning Block	7:00am – 9:00am	Meeting Rooms
Registration	8:00am – 9:00am	North Atrium
Program Session 11	8:30am – 10:30am	Meeting Rooms
Program Session 12	10:45am – 12:15pm	Meeting Rooms

**Society for Ethnomusicology Pre-Conference Symposium
Wednesday, November 14, 2018**

**Decolonizing Strategies in Ethnomusicology, Teaching, and Performance:
Perspectives from the US Southwest and Latin America**

Presented by the University of New Mexico John Donald Robb Trust, the UNM Music Department, the SEM Local Arrangements Committee, and the SEM Latin American and Caribbean Music Section.

Symposium coordinator: Ana R. Alonso Minutti (LAC Co-Chair). Panel co-coordinators: León F. García Corona (SEM Council Secretary) and Juan Eduardo Wolf (LACSEM Chair). *Música del Corazón: Una velada nuevomexicana* coordinator: Enrique Lamadrid.

Daytime events will be held in **Alvarado F&G at the Hotel Albuquerque**. “Música del Corazón” will be held at the **National Hispanic Cultural Center**, 1701 4th St. SW.

9:00-9:30 am

Opening Remarks

9:30 am-12:00pm

Roundtable – Decolonizing Ethnomusicology

Moderator: Juan Eduardo Wolf, University of Oregon

Panelists: Angela Lühning, Universidade Federal da Bahia, Salvador, Brasil, Alejandro L. Madrid, Cornell University, Cathy Ragland, University of North Texas, Brenda M. Romero, University of Colorado Boulder, Carolina Santamaría Delgado, Universidad de Antioquía, Medellín, Colombia

12:00-1:30pm

Lunch Break

1:30-2:45pm

Roundtable – Decolonizing Pedagogies in Ethnomusicology: Challenges from the Borderlands

Moderator: León F. García Corona, Northern Arizona University

Panelists: Andrés R. Amado Pineda, University of Texas Rio Grande Valley, León F. García Corona, Northern Arizona University, Lauryn Salazar, Texas Tech University, Amanda C. Soto, Texas State University

2:45-3:30pm

Coffee Break (Sponsored by LACSEM)

3:30-4:45pm

Performance and Discussion – Decolonizing Performance: Protest and Community-Building through Experimental Music

Moderator: Ana R. Alonso Minutti, University of New Mexico

Performers/organizers Albuquerque-based Gatas y Vatas festival: Autumn Chacon (visual artist, performer), Marisa Demarco (journalist, musician), Monica Demarco (music educator, performer, social worker), Antonia Montoya (health educator, musician, social activist)

4:45-7:00pm

Dinner Break

7:30-9:30pm

Concert – *Música del Corazón: Una velada nuevomexicana*

National Hispanic Cultural Center

Curator: Enrique Lamadrid, University of New Mexico

Moderators: Ana R. Alonso Minutti, Enrique Lamadrid

Featured artists: David F. García, Gregorio Gonzales, Lone Piñón, Lara Manzanares, Jerome Martínez, Frank McCulloch, Brenda Romero

Special Events Organized by the Local Arrangements Committee

Thursday, November 15**10:00-10:45 am**

North Atrium

Opening Ceremony: Radmilla Cody and Def-I, and Gwendolynn Sandoval

Sponsored with the SEM Indigenous Music Section

12:30-1:00pm

North Atrium

Pop-Up Concert: Sol de la Noche

Original music inspired by Latin world music

1:00-1:30pm

North Atrium

Pop-Up Concert: Issa Noor

Middle Eastern and Indian inspired music

1:45-5:00pmFilm: *Voices of the Rainforest*, 25th Anniversary 7.1 Surround Sound Concert

Edition, With Steven Feld

DynaMax Theater

New Mexico Museum of Natural History

1801 Mountain Rd. NW

3:45-4:00pm

North Atrium

Pop-Up Concert: UNM Honky Tonk Ensemble

7:00-9:00pm

UNM Honky Tonk Ensemble

High Noon Restaurant

425 San Felipe NW

Two-step lessons with Susan Becker at 7:00-7:45pm.

Friday, November 16**10:30-10:45 am**

North Atrium

Pop-Up Concert: Renata Yazzie

Contemporary Native American classical music

12:30-1:00pm

North Atrium

Pop-Up Concert: To Be Announced

1:00-1:30pm

North Atrium

Pop-Up Concert: Goddess of Arno

Balkan dance music

3:45-4:00pm

North Atrium

Cuncordu Sas Bator Colonnas

Sardinian multi-part singing

7:30-9:30pm

Cuncordu Sas Bator Colonnas

Sardinian multipart singing group

Outpost Performance Space

210 Yale Boulevard SE

Saturday, November 17**10:30-10:45pm**

North Atrium

Members of the UNM Songwriting 1 Class

12:30-1:00pm

North Atrium

Pop-Up Concert: Silver String Band

"Grass"-influenced Americana

1:00-1:30pm

North Atrium

Contra Dancing with Erik Erhardt and The Adobe Brothers

Wednesday, November 14**9:00am – 9:00pm**

Pre-Conference Symposium

Wednesday, November 14, 2018

Decolonizing Strategies in Ethnomusicology, Teaching, and Performance: Perspectives from the US Southwest and Latin AmericaHotel Albuquerque, Alvarado F&G, and
National Hispanic Cultural Center, 1701 4th St. SW.**8:30am– 2:30pm****Ethnomusicology Goes to School***Education Section*

The Public Academy of Performing Arts

11800 Princess Jeanne Ave. NE

Teachers: Joshua Morales, Ed Torrez, and Issac Trujillo

Haitian Rara: Music of Celebration and Resistance

Mallory Alekna, Arizona State University

Ryan Borden, Musical Instrument Museum

A Cross-Cultural Exploration of Melodic Systems: Exploring Northern

Indian and Balinese Scales

Cat Bennett Walling, University of Miami

Songs from the Sea (Northeast Brazil)

Juliana Cantarelli Vita, University of Washington

A Fight for Freedom: Jamaican Maroons and an Island of Rhythm

Amanda Draper McClintock, Northwestern University

El Ritmo de la Bomba: Exploring the Music of Puerto Rico

Patrick Horton, Northwestern University

Folklore as an Inspiration for Singing, Dancing, and Visual Arts:

The First Korean Children's Song, Pan-Tal

Soyeon "Sally" Kang, Arizona State University

Fiddling and Dancing from the Western Prairies of North America

Sarah Quick, Cottey College

Mountain Music: A Journey to the Andes

Sarah H. Watts, Penn State University

6:00-10:00pm

Board of Directors

President's Suite

Morning Block

8:00 am-12:00pm
Board of Directors
President's Suite

Session 1

1A Thursday, 8:00 – 10:00am
Alvarado E
Roundtable

Deep Learning for Sound Recognition

Sponsored by the Sound Studies Special Interest Group

Chair: Michael Frishkopf, University of Alberta

8:00 Matt Kelley, University of Alberta
Sergio Hernandez, University of Alberta
Michael Frishkopf, University of Alberta
Noah Weninger, University of Alberta
Yourui Guo, University of Alberta

1B Thursday, 8:00 – 10:00am
Chapel
Paper Session

Music Festivals, Economies and Cosmopolitanism in Sub-Saharan Africa

Chair: Austin Okigbo, University of Colorado Boulder

8:00 Informal Economy, Urban Space, and the Politics of Ethnic Minority in the Ga Homowo Festival
William Matczynski, University of California, Los Angeles

8:30 Producing Musical Pan-Africanism: Transnational Music Entrepreneurship in 1970s-1990s Abidjan
Yair Hashachar, The Hebrew University of Jerusalem

9:00 Tuareg Ethnoproneurialism and the Ownership of Nomadic Culture at the Cure Salée Festival, Niger
Eric J. Schmidt, Boston University

9:30 Sauti za Busara: Music Festivals, Cosmopolitanism and Post-Colonial Disputes in East Africa
Annemette Kirkegaard, University of Copenhagen

1C Thursday, 8:00 – 10:00am
Alvarado C
Panel

Collecting Cultures: History, Heritage, Reclamation

Chair: Amanda Minks, University of Oklahoma

8:00 Hemispheric Heritage? The Politics and Legacies of Music Collecting in Early Inter-American Organizations
Amanda Minks, University of Oklahoma

8:30 Aural Resuscitation: Reconstituting Meaning and Value through Repatriation
Robin Gray, University of Toronto

9:00 The Sonic Heritage of Incarceration: The Lomax Collection Prison Recordings and the Question of Repatriation
Velia Ivanova, Columbia University

9:30 De-segregating the Archive of American Music: Boulton, Lunsford, Garwick, and the Racial Formation of Field Recording in the Early 20th Century
Aaron Fox, Columbia University

- 1D** Thursday, 8:00 – 10:00am
Alvarado F
Panel
- Crisis, Music, and Cultural Politics Across Contemporary Latin America and the Caribbean**
Sponsored by the Latin American and Caribbean Music Section
Chair: Jeff Packman, University of Toronto
- 8:00 Folklore, Invisibility, and Transparency in a Time of Austerity: Contesting Roots in Florianopolis, Brazil
Jamie Corbett, Brown University
- 8:30 "Reaffirm Dominican Identity" or "Motivate Musical Performance?": Competing Systems of Value in Regulating Alibabá and Traditional Groups at East Santo
Jessica Hajek, University of Cincinnati
- 9:00 (Re)making Música Llanera: Performance, Circuits, and Transnationalism during Venezuela's State Crisis
Elaine Sandoval, The Graduate Center, City University of New York
- 9:30 Local Peacebuilding, National Peacebuilding: Afro-Colombian Musics, Post-Conflict, and Participatory Development
Juan Sebastian Rojas, Universidade El Bosque (Bogotá)
- 1E** Thursday, 8:00 – 10:00am
Fireplace
- Applied Ethnomusicology and Fieldwork Methodology**
Chair: Svanibor Pettan, University of Ljubljana
- 8:00 From Ethno to Admin: Re-envisioning the Field of Academia
David Pruett, University of Massachusetts Boston
- 8:30 Wearables in the Field: A New Dimension to Ethnomusicology
Maisie Sum, University of Waterloo, Conrad Grebel University College
- 9:00 Ethnomusicological Missionaries, Ethnodoxologists, Christian Ethnomusicologists and Evangelists: Responding to Encounters in "the field" and *in the field*
Mason Brown, University of Colorado Boulder
- 9:30 Emergent Engagement, Translocal Musicking, and Multi-sited Ethnography at HONK Brass Band Festivals
Erin Allen, Ohio State University

- 1F** Thursday, 8:00 – 10:00am
Franciscan (Video Streaming Room)
Panel
- Indigenous Peoples and World Music Festivals**
Sponsored by the Indigenous Music Special Interest Group
Chair: Charlotte Heth, University of California, Los Angeles
- 8:00 Sounding Erasure: The Boise Valley People and the World Village Festival
Kimberly Marshall, University of Oklahoma
- 8:30 Queros-Wachiperi Community: From Song Archive Repatriation in the Amazon to 2015 Smithsonian Folklife Festival
Holly Wissler, Independent Scholar
- 9:00 Of Music and Other Diversions: The 'Amis Music Festival
DJ Hatfield, Berklee College of Music
- 9:30 Our Ways of Dance and Their Meanings: Yuraryaraput Kangiit-llu In World Music Festivals
Theresa Arevgaq John, University of Alaska, Fairbanks
- 1G** Thursday, 8:00 – 10:00am
Alvarado G
Paper Session
- Iran: Politics, National Identity, and Gender**
Chair: Sonia T. Seeman, University of Texas at Austin
- 8:00 Ritual, Martyrdom, and Shia-Iranian Nationalism in the Islamic Republic of Iran
Hamidreza Salehyar, University of Toronto
- 8:30 "O Iran, O Bejeweled Land": "Ey Iran," the Unofficial Anthem for Iranians' Unity and Patriotism
Nasim Ahmadian, University of Alberta
- 9:00 Singing Resistance through Subversion: Feminine Voices Renegotiating Iran's Public Sphere
Payam Yousefi, Harvard University
- 9:30 No One Wants to Listen to Us: The Challenge of Female Iranian Musicians Performing Western Classical Music
Golriz Shayani, University of Northern Colorado

- 1H** Thursday, 8:00 – 10:00am
Alvarado H
Paper Session
- Memory, Right-wing Politics, and Nostalgia in Europe**
Chair: Gabriel Solis, University of Illinois at Urbana-Champaign
- 8:00 "A Living Memorial for the Edelweiss Pirates": Musical Memories of Cologne's Anti-Nazi Youth
Monika Schoop, University of Cologne
- 8:30 Remembering (and Forgetting) Out Loud: Sonic Engagement of Holocaust and WWII Memorials in Berlin
Ian MacMillen, Oberlin College
- 9:00 "After the Revolution Comes, We Can Talk About the Details": The Black Corner Ultras and the Politics of Crowd Performance at Ice Hockey Club Dynamo Berlin
Max Jack, University of California, Santa Barbara
- 9:30 Fashwave: Music and Retrofuturism of the Alt-Right Imagination
Anastasia Udarchik, University of Toronto
- 1I** Thursday, 8:00 – 10:00am
Weavers
- Music as Cultural Capital during Wartime**
Chair: Kara Attrep, Northern Arizona University
- 8:00 Sonic Gift Exchange, Efficacy and the Politics of Protection in Wartime and Post-war Sri Lanka
Jim Sykes, University of Pennsylvania
- 8:30 Wartime Songs at the Basque Border: Singing Regional Identity across the Pyrenees, 1794-1814
Maria Josefa Velasco, Princeton University
- 9:00 Invisible ink, Invisible women: Promiscuity, Mobility and Power in the Music of Josephine Baker in wartime Europe
Kira Dralle, University of California, Santa Cruz
- 9:30 American Strains: Listening for "Loyalty" in US Sites of Japanese American Involuntary Confinement During WWII
Alecia Barbour, West Virginia University Institute of Technology

- 1J** Thursday, 8:00 – 10:00am
Turquoise
Paper Session
- Well-being, Relief, Memory, Performance**
Chair: Adriana Helbig, University of Pittsburgh
- 8:00 Tactics for Well Being: The Impacts of Inuit Drum Dancing on Psychological Well Being in the Canadian Arctic
Timothy Murray, University of Florida
- 8:30 Live Music and Memory: An Interactive Approach to Performing for Elderly Audiences
Paul Klemperer, PKSAX, Austin, Texas
- 9:00 Choralities Resounded in the Recovery Zone: Singing through Mud in Montecito, CA
Eugenia Siegel Conte, University of California, Santa Barbara
Lauren Vanderlinden, University of California, Santa Barbara
- 9:30 Sensory Medicine/Sensory Mediation: Experiencing Hospital Acoustemologies
Ailsa Lipscombe, University of Chicago
- 1K** Thursday, 8:00 – 10:00am
Potters
Panel
- New Methodologies in the Age of Social Media: Identities, Celebrity, and Subculture**
Chair: Conner Singh VanderBeek, University of Michigan
- 8:00 My Intimately Unknown Friend: DJ Khaled and the Indistinction Between Online and Real Selves
Conner Singh VanderBeek, University of Michigan
- 8:30 Now Sing It with "Chutzpah": Glocalised Tel Aviv Music, YouTube, and State-Sponsored Queer Identity
Richard Smith, University of Michigan
- 9:00 Internet Memes but Explained by Ethnomusicology?: Decoding Music-Making in the YouTube Meme Subculture
Casper Chan, University of Michigan
- 9:30 Discussant, Joseph Lam, University of Michigan

Opening Ceremony

Thursday 10:00-10:45 am
North Atrium

SEM 2018 Annual Meeting Opening Ceremony

Sponsored by the Local Arrangements Committee and the Indigenous Music Section

Radmilla Cody and Def-i, and Gwendolynn Sandoval

Session 2

2A Thursday, 10:45am – 12:15pm
Alvarado D
Roundtable

Career Diversity in Ethnomusicology: Public Programs, Libraries, and Archives

Sponsored by the Applied Ethnomusicology Section

Chair: Dwandalyn Reece, National Museum of African-American History and Culture, Smithsonian Institution

10:45 David Lewis, Bowling Green State University
Rebekah Moore, Northeastern University
Jesse Johnston, Library of Congress

2B Thursday, 10:45am – 12:15pm
Fireplace
Workshop

10:45 **Improvisational Models from North Indian Tabla Solo Performance**
Vivek Virani, University of North Texas

2C Thursday, 10:45am – 12:15pm
Chapel
Panel

Negotiating Ethical and Aesthetic Tensions in the Hyper-Masculine World of Narco Music

Sponsored by the Latin American and Caribbean Music Section
Chair: Margan Luker, Reed College

10:45 Disentangling the Narco from the Corrido: Ethical and Aesthetic Implications of a Cultural Debate
Cathy Ragland, University of North Texas

11:15 Patronage, Hyper-Masculinity, and Counter-Narratives in Corridos Prohibidos
Patricia Vergara, University of California, Merced

11:45 Narco Rap, Masculinities and Ethical Sense Making
Hettie Malcomson, University of Southampton

2D Thursday, 10:45am – 12:15pm
Alvarado C
Paper Session

Sub-Saharan African Drums, History and Meaning

Chair: Marceline Saibou, Bowdoin College

10:45 "How Can We Forget the Great Cockroach": What the Study of Drum History can Teach us about Ghana's Pre-Colonial Past and Post-Independence Politics
Karl Haas, Middlebury College

11:15 The Re-Yorubization of Cuban Ifá: The Dùndún "Talking Drums" of Yorùbáland, Nigeria Arrive in Havana Egbés
Ruthie Meadows, University of Nevada, Reno

11:45 Fetish Drummer: Josephat Honnor and the Pedagogy of Beninese Vodun Rhythms in Brussels
Sarah Politz, Williams College

- 2E** Thursday, 10:45am – 12:15pm
Alvarado F
Paper Session
- Jewish Music in the North American Diaspora**
Chair: Mark Slobin, Wesleyan University
- 10:45 This is what Migration Sounds Like: Songs of Ottoman Jewish Cultural Relationships, 1920-1989
Simone Salmon, University of California, Los Angeles
- 11:15 Is the Repertoire of Sammy Musiker the Real Jewish Jazz?: Expressions of Jewish American Identity in the mid-20th century
Clara Byom, Independent Scholar, Ettrick, WI
- 2F** Thursday, 10:45am – 12:15pm
Alvarado G
Paper Session
- Indigenous Activism**
Chair: Gordon E. Smith, Queen's University, Kingston, Canada
- 10:45 Bodhrans, Lambegs, and Paramilitaries: Political Dissidence in Northern Ireland
Colin Harte, New York City Department of Education
- 11:15 Place, Music and the Moving Image: Popular Music Videos and Indigenous Sami Activism
Kelsey Fuller, University of Colorado Boulder
- 11:45 The "Strong Woman Song": A Song of Indigenous Resilience and Transformation
Anna Hoefnagels, Carleton University

- 2G** Thursday, 10:45am – 12:15pm
Alvarado H
Paper Session
- Hip Hop Culture in Africa and the African-Diaspora**
Chair: Harris Berger, Memorial University of Newfoundland
- 10:45 The Aesthetics of Black Social Life: Rethinking Cultural Connectivity in the African Diaspora
Maxwell Williams, Cornell University
- 11:15 Parading to a Difference Beat: Bounce Music in the New Orleans Second Line
Benjamin Doleac, University of California, Los Angeles
- 2H** Thursday, 10:45am – 12:15pm
Potters
Paper Session
- Ecomusicology, Soundscapes and Sound Design**
Chair: Scott Spencer, University of Southern California
- 10:45 Reconsidering Sounds and Sentiments: Birders, Birdsong and the Effects of Climate Change
John Klaess, Yale University
- 11:15 Stop to Smell the Pixels: A Digital Field Guide to Nonhuman Musicality in *Proteus*
Kate Galloway, Wesleyan University
- 11:45 At the Intersections of Ecomusicology and Sound Design: Musique Concrète, Digital Soundscapes and Re-creating the "Natural,"
Scott Spencer, University of Southern California

- 2I** Thursday, 10:45am – 12:15pm
Weavers
Panel
- Ethnomusicologizing Early Music: Ethnographic Approaches to the Historical Performance Movement**
Chair: Barbara Titus, University of Amsterdam
- 10:45 Branding Authenticity: Early Music, New Media and Historical Performance in the Netherlands
Kailan Rubinoff, University of North Carolina at Greensboro
- 11:15 Investigating the Baroque Violin Revival: Reflections from a Subjective Interviewer
Mimi Mitchell, University of Amsterdam
- 11:45 Cuba's Postcolonial Present and the Revival of its Colonial Past: Ars Longa de la Habana and the Contemporary Early Music Movement
Aimee Gonzalez, University of Chicago
- 2J** Thursday, 10:45am – 12:15pm
Franciscan (Video Streaming Room)
Paper Session
- Music and Refugee Children**
Chair: Nicol Hammond, University of California, Santa Cruz
- 10:45 Kids on the Run: Musicultural Engagement in Sweden's Programs for Newly Arrived and Unaccompanied Children from Syria and Afghanistan
Carrie Danielson, Florida State University
- 11:15 Little Buskers of Istanbul: The Ethico-political Soundscape of Children's Street Labor
Nil Basdurak, University of Toronto
- 11:45 Music Therapy Intervention among Traumatized Syrian Refugee Children
Guilnard Moufarrej, United States Naval Academy

- 2K** Thursday, 10:45am – 12:15pm
Alvarado E
Panel
- Music, Migration, and Citizen Advocacy in the Age of Trump**
Chair: Benjamin Teitelbaum, University of Colorado Boulder
- 10:45 The Ethnomusicologist as Expert Witness,
Adriana Helbig, University of Pittsburgh
- 11:15 Thawing I.C.E.: Studying a Monthly Immigration Protest Sideways,
Alex Rodriguez, Reed College
- 11:45 This is What Democracy Sounds Like
Alex Chavez, Notre Dame University

Lunch Block

12:30-1:30pm

Education Section Forum

Chapel

My Life in Music Education

Timothy Rice, UCLA Distinguished Professor, Emeritus, of
Ethnomusicology

Chair: Sarah J. Bartolome, Northwestern University

Respondents:

John-Carlos Perea, San Francisco State University

Brenda Romero, University of Colorado Boulder

Gavin Steingo, Princeton University

Ethnomusicologists share with music educators a mission: to open their target audiences to new understandings of music. While those target audiences may seem to diverge in important respects, they also overlap. The overlap in mission, audience, methods, and values of ethnomusicologists and music educators is the subject of this presentation.

Crossroads Section on Diversity, Difference, and Underrepresentation

Alvarado C

"Being the Other: Intersectionality, Recognition, and Inclusion,"

Mary Talusan Lacanlale, Asian Pacific Studies, California State
University, Dominguez Hills

SIG for the Study of Music and Violence

Alvarado F

SIG for Archiving

Alvarado G

SIG for Economic Ethnomusicology

Alvarado H

SIG for Disability and Deaf Studies

Weavers

SIG for Japanese Performing Arts

Turquoise

Past Presidents' Lunch

Qbar

Concerts

12:30-1:00pm

Pop-Up Concert: Sol de la Noche

North Atrium

Original music inspired by Latin world music

Sponsored by the Local Arrangements Committee

1:00-1:30pm

Pop-Up Concert: Issa Noor

North Atrium

Middle Eastern and Indian inspired music

Sponsored by the Local Arrangements Committee

Film

Thursday 1:45 – 5:00pm
DynaMax Theater, New Mexico Museum of Natural History,
1801 Mountain Rd. NW
Sponsored by the Local Arrangements Committee

Voices of the Rainforest, 25th Anniversary 7.1 Surround Sound Concert Edition, With Steven Feld

Session 3

3A Thursday, 1:45 – 3:45pm
Franciscan (Video Streaming Room)
Roundtable

Teaching Race and Ethnicity through Music: Intersectionality
Sponsored by the Crossroads Section on Diversity, Difference and Underrepresentation
Chair: Krystal Klingenberg, Harvard University

1:45 Krystal Klingenberg, Harvard University
Charlotte Heth, University of California, Los Angeles
Ana Alonso Minutti, University of New Mexico
León Garcia Corona, Northern Arizona University
Zoe Sherinian, University of Oklahoma

3B Thursday, 1:45 – 3:45pm
Alvarado C
Roundtable

Sustainable Curricula
Chair: Timothy Cooley, University of California, Santa Barbara

1:45 Kay Kaufman Shelemay, Harvard University
Susan Hurley-Glowa, University of Texas, Rio Grande Valley
Mimi Rabson, Berklee College of Music
Ruth Hellier-Tinoco, University of California, Santa Barbara
Robin Moore, University of Texas at Austin

3C Thursday, 1:45 – 3:45pm
Alvarado F
Roundtable

Making Voices Count: Why Voice Studies in Ethnomusicology?
Sponsored by the Voice Studies Special Interest Group
Chair: Katherine Meizel, Bowling Green State University

1:45 Robert Beahrs, Istanbul Technical University
Nina Sun Eidsheim, University of California, Los Angeles
Alexander Khalil, University of California, San Diego

3D Thursday, 1:45 – 3:45pm
Fireplace
Workshop

Kulintang Ensembles of the Southern Philippines

1:45 Eleanor Lipat-Chesler, Independent Scholar, Ube Arte, LLC
Bernard Ellorin, Miramar College
Mary Talusan, California State University Dominguez Hills

3E Thursday, 1:45 – 3:45pm
Chapel
Panel

Engendering Popular Music Soundscapes
Sponsored by the Section of the Status of Women
Chair: Margaret Sarkissian, Smith College

1:45 Queens, Cows, and Country: Sounding Gay Rodeos and the Social Dance Swirl
Kathryn Alexander, University of Arizona

2:15 Our Own Sound and Space: K-Pop Soundscapes Created by Women's Ttechang
Jungwon Kim, Yonsei University

2:45 Women Resisting Irresistible Music: Masculine Susceptibility and Feminine Precarity in Indonesian Dangdut
Andrea Decker, University of California, Riverside

3:15 Trans*vocality in the Music of Lucas Silveira
Victoria Malawey, Macalester College

- 3F** Thursday, 1:45 – 3:45pm
Alvarado G
Panel
- Music, Money and Value in the Context of Market Economies**
Sponsored by the Economic Ethnomusicology Special Interest Group
Chair: Jayson Beaster-Jones, University of California, Merced
- 1:45 The Cachet of Cache: The Value of Money and Public Prestige in Brazilian Independent Music
Shannon Garland, University of California, Los Angeles
- 2:15 Hindustani Music, Money and Power: Changing Resources, Values and Forms of Exchange Post India's Economic Boom
Anna Morcom, University of California, Los Angeles
- 2:45 Negotiating Performative Musical Labor: Balkan Romani Wedding Bands in Diaspora
Carol Silverman, University of Oregon
- 3:15 How Marketplaces Inform Programming in New Classical Music
John Phipps, Colorado State University
- 3G** Thursday, 1:45 – 3:45pm
Alvarado H
Panel
- Sounds Of (and Against) Whiteness**
Chair: Andy Fry, Kings College London
- 1:45 Anxiety and the Sounds of Imperial Whiteness
Fritz Schenker, St. Lawrence University
- 2:15 Dave Brubeck, Whiteness, and Cold War Racial Politics
Kelsey Klotz, Emory University
- 2:45 "We Insist [that Black Lives Matter]": An Examination of the Jazz Album that Confronted Global White Supremacy
Stephanie Shonekan, University of Missouri, Columbia
- 3:15 Sounding Afrikaner: Sonic Whiteness in Afrikaans Popular Music
Nicol Hammond, University of California, Santa Cruz

- 3H** Thursday, 1:45 – 3:45pm
Potters
Panel
- African Music and Migration: New Perspectives on Romance, Power, and Mobilities**
Sponsored by the African Music Section
Chair: Barbara Hampton, City University of New York, Hunter College
- 1:45 Romance as a Mechanism for Migration among Drum and Dance Artists from Guinea, West Africa
James Morford, Independent Scholar, Seattle, WA
- 2:15 Ethiopian Reggae Artists Negotiating Proximity to Repatriated Rastafari
David Aarons, University of North Carolina at Greensboro
- 2:45 Multidirectional Migration: The Piano Music of Joshua Uzoigwe
Jenn LaRue, University of Georgia
- 3:15 At Home and Not at Home: African Popular Music and Diasporic Heritage in Australia
Bonnie McConnell, Australian National University
- 3I** Thursday, 1:45 – 3:45pm
Weavers
Panel
- The Voice in East Asian Political Discourse**
Sponsored by the Voice Studies Special Interest Group
Chair: Junko Oba, Hampshire College
- 1:45 "Tiny Little Screw Cap:" Children's Songs of the Chinese Cultural Revolution
Lei Ouyang Bryant, Swarthmore College
- 2:15 Singing, Healing, and Ideological Transmission in Post-nuclear Hiroshima and Nagasaki
Noriko Manabe, Temple University
- 2:45 Giving Voice to Disaster Victims: The Moralities of Reciprocity and Aid in Post-3.11 Musical Relief Efforts
Nana Kaneko, Smithsonian Cultural Rescue Initiative
- 3:15 Shadows of a Heroic Singer: J. Dorjdagva (1904-1991) and the Mongolian Long-song Tradition
Sunmin Yoon, University of Delaware

- 3J** Thursday, 1:45 – 3:45pm
 Turquoise
 Paper Session
- The Environment, Indigenous Knowledge and Self-determination**
 Chair: Nancy Guy, University of California, San Diego
- 1:45 Ocean Voices Rising: Performance, Resiliency and Indigenous Knowledge
 of Saltwater Places in Micronesia
 Brian Diettrich, Victoria University of Wellington
- 2:15 Tao Singing and the 2017 Anti-nuclear Waste Concert, Lanyu, Taiwan
 Chiao-Wen Chiang, EWC Foundation Scholar, East-West Center,
 University of Hawai'i at Manoa
- 2:45 Music, Local Knowledge and Communal Life for Sustainable
 Development
 Veronica Pacheco, California State University, Northridge

Book Signing

3:30-4:40pm

University of Illinois Press Book Signing Reception
 Book Exhibit Area

Michael B. Silvers, *Voices of Drought: The Politics of Music and
 Environment in Northeastern Brazil*

Sandra Jean Graham, *Spirituals and the Birth of a Black Entertainment
 Industry*

Gillian M. Rodger, *Just One of the Boys: Female to Male Cross-Dressing
 on the American Variety Stage*

Concert

3:45-4:00pm

Pop-Up Concert: UNM Honky Tonk Ensemble
 North Atrium
Sponsored by the Local Arrangements Committee

Session 4

4A Thursday, 4:00 – 5:30pm
Franciscan (Video Streaming Room)
Roundtable

Ethnomusicology in the K-12 Classroom

Sponsored by the Applied Ethnomusicology Section

Chair: Ben Dumbauld, The Rock and Roll Forever Foundation

4:00 Aaron Paige, Arts Westchester
Abimbola Cole Kai Lewis, New York City Department of Education
Amy Swietlik, Phoenix Department of Education
Bill Carbone, The Rock and Roll Forever Foundation

4B Thursday, 4:00 – 5:30pm
Alvarado C
Panel

Performing the Local: The Politics of Parody, Fusion, and Tradition in Singapore

Chair: Gavin Lee, Soochow University School of Music

4:00 The Performance and Politics of Amateurism in Singaporean Song
Gavin Lee, Soochow University School of Music

4:30 Is There Such a Thing as "Singaporean" Performance? Observations from
Study at an Academy of Carnatic Indian Performance
Sarah Weiss, University of Music and Performing Arts, Graz

5:00 The Creolized Soundscape of Indian Jazz Fusion in Singapore
Leonardo Garcia Fuenzalida, Pôle Supérieur d'enseignement Artistique
Paris-Boulogne Billancourt

4C Thursday, 4:00 – 5:30pm
Alvarado F
Paper Session

Reframing Ritual

Chair: Robin Gray, University of Toronto

4:00 Understanding Native American Indigeneity through Danza in
University of California Powwows: A Decolonized Approach
Jessica Gutierrez Masini, University of California, Riverside

4:30 Performing in Argentine Pachamama Ceremonies: The Reframing of
Urban Music as Espitemologies of Sonic Purification
Hannah Balcomb, University of California, Riverside

5:00 Dancing (Away) Local Extinction: the Buffalo Dance of Tvlwv Pulvcekd
Ryan Koons, University of California, Los Angeles

4D Thursday, 4:00 – 5:30pm
Alvarado G
Paper Session

Reframing Brazilian Carnival Repertoires

Chair: Colin Harte, New York City Department of Education

4:00 "In Carnival You Can Do Anything:" Contesting the Politics of
Representation of Rio's Satirical Carnival March
Andrew Snyder, University of California, Berkeley

4:30 Movements of Identification: "Engesturing" Gender in Samba
Performance
Carla Brunet, University of California, Berkeley

5:00 Better with Time? Resituating Bahian Music, Reclaiming Carnival, and
Reinvigorating Careers
Jeff Packman, University of Toronto

4E Thursday, 4:00 – 5:30pm
Chapel
Paper Session

Performing Gender in Sub-Saharan Africa

Chair: Moshe Morad, Tel Aviv University

4:00 Compromising Beauties: Contesting and Controlling Gender Hierarchies within Women's Competitive Tufo Dancing in Northern Mozambique
Ellen Hebden, University of Wisconsin-Madison

4:30 "C'est Surtout la Proteger Parce que la Femme est un Arbre de Production": Jola Women's Conventions and Fictions: Ugandan Performative Discourses on Gender
Linda Cimardi, University of Music and Performing Arts, Graz

4F Thursday, 4:00 – 5:30pm
Alvarado H
Panel

Insider Perspectives: Tamil Film Music in India and the Diaspora

Chair: Jayendan Pillay, Tshwane University

4:00 Imagining India Through South African Tamil Wedding Bands
Jayendan Pillay, Tshwane University

4:30 Hybridized Instrumentation in Ilayaraja's Tamil Film Scores: A Quest for Village Identity
Balraj Balasubrahmanian, Wesleyan University

5:00 Disdained at Home but Embraced by the Motherland: The Revitalized Tamil Folk Drumming Ensemble in Singapore
Gene Lai, Wesleyan University

4G Thursday, 4:00 – 5:30pm
Potters
Paper Session

A Life History Approach to Urban Ethnomusicology

Chair: Leslie Gay, Jr., University of Tennessee

4:00 Scenes Remembered: Oral histories of Von Freeman's Musical and Social Networks at the New Apartment Lounge
Michael Allemana, University of Chicago

4:30 In the Studio, at the Gig, and On the Road: Session Musicians, Memory and Life History
Jacob Posega, Queen's University Belfast

5:00 Learning from Las Vegas: A Life Histories Approach to Urban Ethnomusicology
Richard Miller, University of Nevada Las Vegas

4H Thursday, 4:00 – 5:30pm
Fireplace
Paper Session

Global Pop in the U.S.

Chair: Adam Kielman, Chinese University of Hong Kong

4:00 The Sound of the Favela: Carioca Funk and its Discursive Construction in the West
Samuel Lamontagne, University of California, Los Angeles

4:30 The Kora in New York City: How African Performers Navigate and Negotiate Notions of Blackness in the US
Althea Sully Cole, Columbia University

4I Thursday, 4:00 – 5:30pm
Turquoise
Paper Session

Cross-Cultural Borrowings

Chair: Gavin Douglas, University of North Carolina at Greensboro

4:00 By Royal Decree: The Slide Guitar and Burmese Music
Andre Elias, Hong Kong Baptist University

4:30 Instrumental Iconography: Material Culture, Meaning and Interreligious Relations in Bali
Dustin Wiebe, University of Manitoba

5:00 An Organ-chimes-ology of the Dapper Dans' Angklung at Walt Disney World's Magic Kingdom
James Cunningham, Florida Atlantic University

4J Thursday, 4:00 – 5:30pm
Weavers
Roundtable

Ethnomusicologists as Public Commentators

Sponsored by Applied Ethnomusicology Section

Chair: Ricardo Trimillos, University of Hawai'i at Manoa

4:00 Jeff Titon, Brown University
Justin Patch, Vassar College
Sarah Hankins, University of California, San Diego
Bonnie Gordon, University of Virginia
Benjamin Teitelbaum, University of Colorado Boulder
Anne Rasmussen, College of William and Mary

Evening Block

5:30-6:30pm

First-Time Attendees and New Members Reception
Qbar

5:30-7:30pm

Welcome Reception

Alvarado D&E

6:00pm-12:00 am

Student Lounge
Fireplace Room

6:30-8:30pm

Improvisation Section
Alvarado C

7:00-9:00pm

University of New Mexico Honky Tonk Ensemble
High Noon Restaurant
425 San Felipe NW
Two-step lessons with Susan Becker at 7:00-7:45pm.
Sponsored by the Local Arrangements Committee

7:30-8:30pm

SEM Membership Meets the SEM Board
Open forum for discussion of current SEM programs and issues.
Franciscan Room

Professional Development Workshop: Harassment in the Field

Sponsored by the SEM Board
Chapel
Chair: Alesia Whitmore, University of Denver

SIG for Ecomusicology

Alvarado F

Anatolian Ecumene SIG

Alvarado G

7:30-9:30pm

Historical Ethnomusicology Section
Alvarado H

8:00-10:00pm

Latin American & Caribbean Music Section
Potters

Association for Chinese Music Research
Weavers

Religion, Music, and Sound Section
Turquoise

8:30-9:30pm

Ethics Committee
Alvarado F

Ethnomusicology Academic and Public Programs Meeting
Alvarado C

SIG for Cognitive Ethnomusicology
Chapel

9:00-10:00pm

SIG for Sound Studies
Alvarado G

9:30-10:30pm

Program Committees (2018/2019)
Alvarado H

Morning Block

7:00-8:00 am

SEM Chapters

Potters

Academic Labor Committee

Weavers

7:00-8:30 am

Diversity Action Committee

Chair: Denise Gill, Stanford University

Sandia Board Room

Session 5

5A Friday, 8:30 – 10:30am
Franciscan (Video Streaming Room)
Roundtable

Public Policy Session: Music and Prisons in Global Perspective*Sponsored by the SEM Board*

Chair: Elizabeth Tolbert, Johns Hopkins University

8:30 Alison Frater, Chair of the National Criminal Justice Arts Alliance (UK),
Keynote
Alexander McLean, Founder of the African Prisons Project, Keynote
Aine Mangaong, University of Oslo, Respondent
Maria Mendonça, Kenyon College, Respondent
Anna Papaeti, Panteion University of Social and Political Sciences

5B Friday, 8:30 – 10:30am
Chapel
Roundtable

Situating Generationality in Musical Ethnography: Perspectives from South Asia*Sponsored by the South Asian Performing Arts Section*

Chair: Margaret Walker, Queen's University

8:30 Kaley Mason, Lewis and Clark College
Carol Babiracki, Syracuse University
Regula Qureshi, University of Alberta
Adrian McNeil, Monash University
Julia Byl, University of Alberta

5C Friday, 8:30 – 10:30am
Alvarado C
Roundtable

Mediating Eurocentric and Ethnomusicological Perspectives in Introductory Music Courses

Chair: Timothy Rice, University of California, Los Angeles

8:30 Trevor Harvey, University of Iowa
Bethany Collier, Bucknell University
Michael Bakan, Florida State University
Dave Wilson, Victoria University of Wellington
Louise Wrazen, York University
Meredith Schweig, Emory University

5D Friday, 8:30 – 10:30am
Alvarado D
Panel

Agency and Empowerment: Musical Performance and Political Action in Transnational Spaces*Sponsored by the African Music Section*

Chair: Damascus Kafumbe, Middlebury College

8:30 Petitioning the King: Kete Songs, Lineage and Kingship in Asante
Kwasi Ampene, University of Michigan

9:00 We're Fighting for Freedom: Singing for Change, Contesting Greed in
Uganda
Charles Lwanga, University of Pittsburgh

9:30 Fela Kuti, Afrobeat Music, and Neocoloniality in Contemporary Nigeria
Austin Okigbo, University of Colorado Boulder

10:00 Synergistic Mythologies: Afrikan Griots in Detroit's North End
Austin Richey, Eastman School of Music

5E Friday, 8:30 – 10:30am
Alvarado E
Panel

Intersectional Gender Play and Performance in East Asia and Beyond

Sponsored by the Association for Korean Music Research

Chair: Deborah Wong, University of California, Riverside

8:30 Han'guk Namja: Hee Moon Lee, Gender Mayhem and the New Kugak Cool
Hilary Finchum-Sung, Seoul National University

9:00 Empathetic Asian American Masculinity, Juxtaposed Immigrant Narratives, and Hyphenated Consciousness in the Music of St. Lenox
Donna Kwon, University of Kentucky

9:30 Female Masculinity and Cultural Symbolism: A History of the All-Female Cast Theatrical Genre
Yosung Kukuk, Ju-Yong Ha, University of Hartford

5F Friday, 8:30 – 10:30am
Alvarado F
Panel

Lost and Found in Translation: Experiments, Case Studies, and Dilemmas

Chair: David Font-Navarrete, Lehman College, City University of New York

8:30 Translating Mário de Andrade: Meditations on Decolonizing Ethnomusicology
Michael Iyanaga, College of William and Mary

9:00 Lukumi Music, Lost and Found in Translation
David Font-Navarrete, Lehman College, City University of New York

9:30 Simultaneous Teaching: Reflections on Power, Interlingual Pedagogy, and the Possibilities of Making Translation Visible
Susan Thomas, University of Colorado Boulder Alexis Esquivel, El Caimán Barbudo, and Joaquin Borges-Triana, Unión Nacional de Escritores y Artistas de Cuba (UNEAC)

Concert

10:30-10:45pm

Pop-Up Concert: Renata Yazzie

Contemporary Native American Classical Music

North Atrium

Sponsored by the Local Arrangements Committee

Session 6

- 6A** Friday, 10:45 – 12:15pm
Franciscan (Video Streaming Room)
President's Roundtable
- Humanities' Responses to the Anthropocene**
Sponsored by the SEM Board
- Introduction: Gregory Barz, Vanderbilt University
Moderator: Timothy J. Cooley, University of California, Santa Barbara
- 10:45 Denise Von Glahn, Florida State University
Jennifer C. Post, University of Arizona
Aaron Allen, University of North Carolina at Greensboro
Jeff Todd Titon, Brown University
Ruth Hellier-Tinoco, University of California, Santa Barbara
Mark Pedelty, University of Minnesota
- 6B** Friday, 10:45 – 12:15pm
Fireplace
Workshop
- Performing the Radif: The Case of Dastgah-e Mahur**
Farzad Amoozegar, University of California, Los Angeles
- 6C** Friday, 10:45 – 12:15pm
Alvarado D
Panel
- Atmospheres of Musicking: Collective Feelings in Musical Performance and Ritual**
Chair: Christi-Anne Castro, University of Michigan
- 10:45 Musical Atmospheres in an American Jail
Andrew McGraw, University of Richmond
- 11:15 Listening at the Threshold of the Human: Atmospheres in Myanmar's Nat Pwe
Friedlind Riedel, Bauhaus University

- 6D** Friday, 10:45 – 12:15pm
Alvarado E
Paper Session
- Song, Gender, Cosmology**
Chair: Inna Naroditskaya, Northwestern University
- 10:45 The Belled Voice: Timbral Ethnoaesthetics and Cosmological Resonance in Bulgarian Women's Singing
Donna Buchanan, University of Illinois at Urbana-Champaign
- 11:15 Women Who Retune the Nation: The Female Voice in Contemporary Moroccan Sufi Performance
Philip Murphy, University of North Carolina at Greensboro

Lunch Block

12:15-1:45pm

RILM Luncheon
Hotel Chaco, Gathering Room

RILM, International Music Scholarship, and Ethnomusicology
An overview of recent developments at Répertoire International de Littérature Musicale (RILM) pertaining to ethnomusicology and related fields.

12:30-1:30pm

Dissertation Writing Workshop Open Meeting
Sponsored by the SEM Board
Potters

Chairs: Donna Buchanan, University of Illinois at Urbana-Champaign
Joshua Pilzer, University of Toronto

African Music Section Keynote Lecture
Franciscan

Between Barracoon and The Black Panther: Reflections on Thirty Years
as a Musical Pan-Africanist
Michael Veal, Yale University

Student Union
Alvarado D

Applied Ethnomusicology Section
Alvarado E

Section on the Status of Women
Chapel

SEM Liaisons
Alvarado C

Publications Advisory Committee
Alvarado F

SIG for European Music
Alvarado G

SIG for Jewish Music
Alvarado H

SIG for the Music of Iran and Central Asia
Weavers

SIG for Celtic Music
Turquoise

SIG for Voice Studies
Fireplace

EVIA Digital Archives Project
Sandia Board Room

12:30-2:30pm

SEM Council
Qbar

Concerts

12:30-1:00pm

Pop-Up Concert: To Be Announced
North Atrium
Sponsored by the Local Arrangements Committee

1:00-1:30pm

Pop-Up Concert: Goddess of Arno
Balkan Dance Music
North Atrium
Sponsored by the Local Arrangements Committee

Session 7

- 7A** Friday, 1:45 – 3:45pm
Alvarado D
Roundtable
- Recognizing and Confronting White Supremacy through Sound Scholarship**
Chair: Martin Daughtry, New York University
- 1:45 Kyle Chatteleton, University of Virginia
Suzanne Cusick, New York University
Michelle Kisliuk, University of Virginia
Noel Lobley, University of Virginia
Maureen Mahon, New York University
Joseph Maurer, University of Chicago
- 7B** Friday, 1:45 – 3:45pm
Chapel
Roundtable
- Current Directions in Ecomusicology**
Sponsored by the Special Interest Group for Ecomusicology
Chair: Jennifer Post, University of Arizona
- 1:45 Mark Pedelty, University of Minnesota
Jennifer Post, University of Arizona
Michael Silvers, University of Illinois at Urbana-Champaign
Rebecca Dirksen, Indiana University
Aaron Allen, University of North Carolina at Greensboro
- 7C** Friday, 1:45 – 3:45pm
Alvarado E
Roundtable
- Popular Musics and Indigenous Ontologies**
Sponsored by the Indigenous Music Special Interest Group
Chair: Justin Hunter, University of Arkansas
- 1:45 Sara Snyder, Western Carolina University
Beatriz Goubert, Columbia University
Xinjie Chen, University of Helsinki
Justin Hunter, University of Arkansas
Discussant: Christopher Scales

- 7D** Friday, 1:45 – 3:45pm
Franciscan (Video Streaming Room)
Panel
- Re-Defining Normal: Challenging the Boundaries of Musicking through Disability and D/deafness**
Sponsored by the Disability and Deaf Studies Special Interest Group
Chair: Ailsa Lipscombe, University of Chicago
- 1:45 Correcting Our Vision: How "Musicking" Helps Us Recognize the Musicality of Students with Multiple Disabilities
Michelle Jones, Texas School for the Blind and Visually Impaired & Texas Tech University
- 2:15 Natural - Prosthetic - Folkloric. Discursive Positions of National Folklore Towards Disability in Contemporary Slovak Culture
Dominika Moravcikova, Charles University, Prague
- 2:45 Music At the Fingertips: Music and Ageing in Deaf Communities in Montréal
Véro Leduc, Université du Québec à Montréal
Line Grenier, Université de Montréal
- 3:15 Spectacular Listening and the Legibility of Disability in the U.S. Air Guitar Championships
Byrd McDaniel, Brown University
- 7E** Friday, 1:45 – 3:45pm
Fireplace
Film
- Because of the War**
Sponsored by the African Music Section and the Section on the Status of Women
- Chairs: Stephanie Shonekan, University of Missouri, Columbia
Ruth Stone, Indiana University

7F Friday, 1:45 – 3:45pm
Alvarado C
Panel

Access, Risk, Safety, and Gender in Ethnomusicological Fieldwork: Reflections, Analysis and Directions in the Age of #MeToo

Sponsored by the Section on the Status of Women

Chair: Denise Gill, Stanford University

- 1:45 Power and Patriarchy: Navigating the Roadblocks of Institutional Research
Ruth Mueller, Green River College
- 2:15 Aging and Maternity as Risk-Abatement Strategies in Field Research
Tanya Merchant, University of California, Santa Cruz
- 2:45 The Dangers of Sex Work: Researching Musical Erotics in Sumatra
Jennifer Fraser, Oberlin College
- 3:15 From Micro- to Macroaggressions: Women-Identified Ethnomusicologists Doing Fieldwork
Lillie Gordon, University of Tennessee, Knoxville

7G Friday, 1:45 – 3:45pm
Alvarado F
Paper Session

Urban Soundscapes

Chair: Yun Emily Wang, Columbia University

- 1:45 Sampling the City: Field Recording as Resistant Creative Practice in Sao Paulo, Brazil
James McNally, University of Michigan
- 2:15 The Noise of Silent Machines: A Case Study of LinkNYC
Audrey Amsellem, Columbia University
- 2:45 Sounding Public Space in Manila's Palengke
James Gabrillo, Princeton University
- 3:15 "The Prettiest City to Visit": Soundscape Disruption in San Miguel de Allende, Mexico
Amanda Black, University of North Carolina at Chapel Hill

7H Friday, 1:45 – 3:45pm
Alvarado G
Paper Session

Contesting Identities in U.S. Religious Traditions

Chair: Joshua K. Busman, University of North Carolina at Pembroke

- 1:45 Music and Theology: The Transformation of a Liturgical Tradition
Nicholas Ragheb, University of California, Santa Barbara
- 2:15 Pink Menno Hymn Sings: Gender, LGBTQ Activism and Mennonite Singing
Katie Graber, Ohio State University
- 2:45 What is Mennonite Music?: History, Identity and Ethno/musicology
Austin McCabe Juhnke, Ohio State University
- 3:15 What Makes Christian Music Pop?: Genre Formation and Christian Worship in the Marketplace
Joshua Busman, University of North Carolina at Pembroke

7I Friday, 1:45 – 3:45pm
Alvarado H
Paper Session

Reconstructing Musical Traditions

Chair: Stef Conner, University of Huddersfield

- 1:45 Comparative Ethnomusicology and Antiquity: The Need for a Consensus-Based Methodology for Incorporating Ethnographic Parallels into the Study of Ancient Music
Stef Conner, University of Huddersfield
- 2:15 In Search of Svarasvasti: Re-envisioning the Liturgy of 7th Century Buddhist Chant Using Medieval Japanese and Tibetan Sources
Stephen Duran, Tokyo University of the Arts
- 2:45 Uncovering and Decoding the Legendary Song Sadhukara of Southeast Asia
Jittapim Yamprai, University of Northern Colorado
- 3:15 Drumming as Embodied History in the Indian Himalayas
Stefan Fiol, University of Cincinnati

7J Friday, 1:45 – 3:45pm
Potters
Paper Session

Pedagogy and Transmission in South Asia

Chair: Bonnie Wade, University of California, Berkeley

- 1:45 Teaching Islam in Song: Sindhi *Kāfī* performance on India's Western border
Brian Bond, The Graduate Center, City University of New York
- 2:15 Raga-Rasa Agency: A Phenomenological Study of Karnatic Raga
Thanmayee Krishnamurthy, University of North Texas
- 2:45 Notation, Pedagogy and Patrimony: Muslim Hereditary Musicians and Their Transcriptions in Drumming to Poetry in South and Central Asia: The Afghan, Pashtun, Sindhi and Panjabi Baj of Tabla
Michael Lindsey, University of California, Santa Cruz

7K Friday, 1:45 – 3:45pm
Weavers

Language and Poetry

Chair: Eric J. Schmidt, Boston University

- 1:45 Tunes and Word Scrambling: Dhivehi-language Sung Poetry of the Maldives
Garrett Field, Ohio University
- 2:15 Lyric Formulas and the Art of Traditional Compositional Process in the Folk Blues of Furry Lewis
J. Tyler Fritts, Rhodes College
- 2:45 Towards a Political Economy of Praise: A Praise/Exchange Cycle in the Sultanate of Oman
Bradford Garvey, The Graduate Center, City University of New York

7L Friday, 1:45 – 3:45pm
Turquoise

History, Music And Memory

Chair: J. Revell Carr, University of Kentucky

- 1:45 Atlantic Counterpoint: Sailors, Song and Slavery Between Early Modern Africa and Europe
Brian Barone, Boston University
- 2:15 "Jump Jim Joe" or "Jump Jim Crow"? Children's Songs as Sonic Monuments
Kara Attrep, Northern Arizona University
- 2:45 "Shake 'em on Down": Realigning "Mississippi" Fred McDowell and his Promotion by Alan Lomax
Leslie Gay, Jr., University of Tennessee
- 3:15 Facing the Music: The New Orleans Revival on Screen
Andy Fry, King's College London

Concert

3:45-4:00pm

Pop-Up Concert: Cuncordu Sas Bator Colonnas

Sardinian Multi-part Singing

North Atrium

Sponsored by the Local Arrangements Committee

Session 8

- 8A** Friday 4:00 – 5:30pm
Franciscan (Video Streaming Room)
Paper Session
- Music, Dance, and Identity in Indonesia**
Chair: Henry Spiller, University of California, Davis
- 4:00 Dance as Cultural Expression vs. Practice of Piety: Achenese Dance in a Javanese Court City
Maho Ishigura, Wesleyan University
- 4:30 A Return to "Tradition": Searching for Cultural Identity in the Performing Arts of Lombok, Indonesia
David Harnish, University of San Diego
- 5:00 The Sariswara Method in Contemporary Yogyakarta: Javanese Education in a Globalized City
Gillian Irwin, University of California, Davis
- 8B** Friday 4:00 – 5:30pm
Alvarado C
Paper Session
- Soundings**
Chair: Kate Galloway, Wesleyan University
- 4:00 Sounding Canarian Blackness: Astral Entanglements and Errant Afrofuturisms
Mark Lomanno, Northeastern University
- 4:30 Sounding the Anthropocene from Iceland: Musical Style and the Geosocial Tore Størvald, University of Oslo
- 5:00 "Orphans of the Forest": Politics and Syncretic Environmentalism in Jola Music of South Senegal
Scott Linford, University of Cincinnati

- 8C** Friday 4:00 – 5:30pm
Alvarado F
Paper Session
Identity and Cultural Preservation
Chair: Hettie Malcomson, University of Southampton
- 4:00 "Una Cosa es El Indio y Otra Cosa es la Antropologia": Racial and Cultural (dis)Encounters in Cumbia's Current Circulation
Juan David Rubio Restrepo, University of California, San Diego
- 4:30 "It's Gold Dust What She's Doing!" Female Engagement in Transforming the Cornish Music and Dance Revival
Lea Hagmann, Bern University
- 8D** Friday 4:00 – 5:30pm
Fireplace
Paper Session
- Song and Social Critique in the Americas**
Chair: Basil Considine, Independent Scholar
- 4:00 Sonic Populism in Neoconservative Argentina: Contemporary Murga under the Macri Regime
Michael O'Brien, College of Charleston
- 4:30 Movimiento Music as Nueva Cancion: Conjuncto Aztlan, the Chicano Movement and Mexican New Song
Erin Bauer, University of Wisconsin-Whitewater

8E Friday 4:00 – 5:30pm
Alvarado D
Roundtable

Indigenizing Ethnomusicology: Histories, Theories, and Methods

Chair: Beverley Diamond, Memorial University of Newfoundland

4:00 Jessica Bissett Perea, University of California, Davis
Trevor Reed, Columbia University
Amber Ridington, University of British Columbia Press
John-Carlos Perea, San Francisco State University
Keola Donaghy, University of Hawai'i, Maui College
Stephen Fox, University of Hawai'i, Maui College

8F Friday 4:00 – 5:30pm
Chapel
Paper Session

Queer Activism

Chair: Zoe Sherinian, University of Oklahoma

4:00 "Drag for a Dream," or How Drag Turned Me into a Queer Immigrant Activist
Adrienne Alton-Gust, University of Chicago

4:30 Uneasy Solidarities: LGBT Organizing in Turkish-Armenian Musical Diplomacy
Alyssa Mathias, University of California, Los Angeles

5:00 Queer Choral Musicking for Social Justice: The San Francisco Gay Men's Chorus 2018 Lavender Pen Tour
Julia Balen, California State University, Channel Islands

8G Friday 4:00 – 5:30pm
Alvarado G
Paper Session

Acadian Diaspora, Cajun Music, and Indigenous Intersections

Chair: Sandra Graham, Babson College

4:00 Acadie of the World: Pilgrimage, Performance and Belonging in the Acadian Diaspora
Meghan Forsyth, Memorial University of Newfoundland

4:30 From French Ballads to Tribal Music: Exploring Musical Indigeneity in Grand Bayou, Louisiana
Roger Mason, University of Miami

5:00 Raconteurs: Cultural Sustainability through the Preservation of Cajun Folk Songs
Nancy Carey, University of Memphis

8H Friday 4:00 – 5:30pm
Alvarado H
Paper Session

Intangible Cultural Heritage, Archives, and Canon Formation

Chair: Stefan Fiol, University of Cincinnati

4:00 Canonizing Timbila: The Transnational Curation of a Mozambican Musical Practice
Brett Pyper, University of the Witwatersrand

4:30 Archival Absences: Music Preservation Projects in Post-Revolutionary and Neoliberal Mexico
Elizabeth Bynum, University of Pennsylvania

5:00 Shifting Roles of Scholarly Intervention in Intangible Cultural Heritage Systems: Case studies from Taiwan
Mei-Chen Chen, University of California, Los Angeles

8I Friday 4:00 – 5:30pm
Alvarado E
Paper Session

Musical Youth

Chair: Louise Wrazen, York University

4:00 A Continuum of Steel: High School and Community Steel Bands in Florida
Stephanie Espie, University of Florida

4:30 Guarani Children's Choirs, Cultural Politics and the Performance of Indigeneity
Maria Welch, University of Chicago

5:00 Reversing Ethnomusicology: World Music as Collaborative Education
Kaia Berman Peters, Saint Ann's School

8J Friday 4:00 – 5:30pm
Potters
Paper Session

Performing Multicultural Identities

Chair: Inderjit Kaur, University of Michigan

4:00 Reconciliation Across Boundaries: Transnational Pacific Identity Construction Through Performance Group Membership in Auckland, NZ
Michelle Ladwig Williams, University of Auckland

4:30 "Fierce Grace and Harmonious Disorder": Embodying Gender and Race in the 1906 New Zealand Exhibition Orchestra
Inge van Rij, New Zealand School of Music

5:00 A Calculated Gamble: How the New Canadian Global Music Orchestra Plays Canadian (im)Migration
Hannah Burgé Luviano, Centennial College

8K Friday 4:00 – 5:30pm
Weavers
Paper Session

Jewish Liturgical and Religious Song

Chair: Liliana Carrizo, University of Illinois at Urbana-Champaign

4:00 An Opulent Silence: Cantors and Jewish Liturgical Music in Twentieth Century Argentina
Lillian Wohl, University of California, Los Angeles

4:30 Opportunity and Conflict: The Gentrification of Khazunes
Jeremiah Lockwood, Stanford University

5:00 Hasidic Songs, Sephardi Voices: Constructing Modern Religious Selves in Istanbul's Jewish Community
Joseph Alpar, The Graduate Center, City University of New York

8L Friday 4:00 – 5:30pm
Turquoise

Festivals, Modernity and Nostalgia in the Former-Eastern bloc and Soviet Central Asia

Chair: Natalie Zelensky, Colby College

4:00 "Musical Evolution" and its Others: The Case of Crimean Tatar Post-Soviet Folk Ensembles
Maria Sonevsky, University of California, Berkeley

4:30 Nemzeti Rockers' Symbolic Reunification with Szekeler Hungarians on the Festival Stage
Jessica Vansteenburgh, University of Colorado Boulder

5:00 Sharq Taronalari International Music Festival: Intercultural Hospitality, Nationalist Propaganda and Musical Resistance
Mehrenegar Rostami, University of California, Los Angeles

Evening Block

5:15-6:00pm

Wesleyan University Press Reception
Book Exhibit Area

5:30-6:30pm

British Forum for Ethnomusicology High Tea
North Atrium

6:00pm-12:00am

Student Lounge
Fireplace Room

6:30-8:30pm

Oxford University Press Reception
Weavers Room

6:30-8:30pm

Speed Mentoring and Reception
Section on the Status of Women and Gender & Sexualities Taskforce
Alvarado D

6:30-8:30pm

Florida State University Reception
Hotel Chaco, Gathering Room

7:00-8:30pm

Society for Asian Music Business Meeting
Keynote Address: Listening to the Voices of Arab Women
Virginia Danielson, New York University Abu Dhabi
Alvarado C

7:30-8:30pm

Popular Music Section Business Meeting
Franciscan Room

7:30-9:30pm

Cuncordu Sas Bator Colonnas (Sardinian multipart singing group)
Outpost Performance Space
210 Yale Boulevard SE
Sponsored by the Local Arrangements Committee and Special Interest Group for Voice Studies

7:30-9:30pm

Society for Arab Music Research
Alvarado F

8:00-9:00pm

Freemuse Forum
Open discussion with Freemuse Executive Director Srirak Plipat.
Chair: Greg Barz, SEM President
Sponsored by the SEM Board
Alvarado G

8:00-10:00pm

Indigenous Music Section
Potters

8:00-10:00pm

Indiana University Reception
Turquoise Room

8:30-9:30pm

David Sanjek Keynote Lecture in Popular Music
Popular Music Section
Franciscan Room

8:30-9:30pm

African Music Section
Chapel

9:00-10:30pm

University of Michigan Reception
Weavers Room

9:30-10:30pm

Robinson Network Group
Alvarado F

Morning Block**8:30am-12:15pm**

Franciscan

World Music Pedagogy Workshop*Education Section*

- 8:30-9:15 Colin Harte, Bodhrán Performance: From Bembe to Polkas
- 9:20-10:05 Nathan Hesselink, Rhythms and Dance of South Korea: An Integrated Approach
- 10:10-10:55 Mei Han, Power of Moving Tones: Teaching Chinese Music
- 11:00-11:45 Janice Haworth, Making World Music Instruments: PVC Projects for Students
- 11:50-12:15 Amanda Soto, Teaching World Music Through Technology

Session 9

9A Saturday 8:30 – 10:30am
Chapel
Roundtable

Reflections on the Past, Present, and Future of Popular Music Scholarship*Sponsored by the Popular Music Section*

Chair: Kim Kattari, Texas A&M University

- 8:30 Harris Berger, Memorial University of Newfoundland
Jeremy Wallach, Bowling Green State University
Esther Clinton, Bowling Green State University
Kathryn Metz, Oberlin College
Steve Waksman, Smith College

9B Saturday 8:30 – 10:30am
Alvarado C
Roundtable

Musical Labor in the Shadows of Socialism*Sponsored by the Economic Ethnomusicology Special Interest Group*

Chair: Nomi Dave, University of Virginia

- 8:30 Alesia Whitmore, University of Colorado Denver
Lynn Hooker, Purdue University
Frank Gunderson, Florida State University
Brendan Kibbee, The Graduate Center, City University of New York
Kendra Salois, American University
Ben Dumbauld, The Rock and Roll Forever Foundation

9C Saturday 8:30 – 10:30am
Fireplace
Workshop

Thai Regional Drum Dances

Benjamin Cefkin, University of Colorado Boulder

9D Saturday 8:30 – 10:30am
Alvarado F
Paper Session

Deaf Culture and Sound Experience in a Global Context

Chair: Line Grenier, Université de Montréal

- 8:30 Ethnocentrism 2.0: The Impact of Hearing-centrism on Musical Expression in Deaf Culture
Katelyn Best, The Johannes Gutenberg University
- 9:00 Analysis of Rhythm and Melody in Deaf Song
Stephen Parkhurst, SIL International, University of North Dakota
- 9:30 The Sound of One Hand Clapping: Deaf Gain through Deaf Zen
Fugan Dineen, Boston College
- 10:00 Sound Pedagogy: Two Perspectives from Southern Benin
Lyndsey Hoh Copeland, Stanford University

- 9E** Saturday 8:30 – 10:30am
Alvarado D&E (Video Streaming Room)
Panel
- Coyote Deliberations from U.S. Latona/o Borderlands and ChicanX Studies: Musical Promiscuity, Sonic Border Activism, De-colonizing Performatics, and "Story-World-Art-Performance-as-Activism"**
Sponsored by the Latin American and Caribbean Music Section
Chair: Peter Garcia, California State University Northridge
- 8:30 Cumbia as a Social Noesis: The Cognitive Joy of Resistive Social Movements and Decolonial Jouissance
Arturo Aldama, University of Colorado Boulder
- 9:00 Musical Memories of La Leyenda de Nuevo Mexico? Adios Al Hurricane, Decolonial Activism, and Echoes of New Mexico Popular Music
Peter Garcia, California State University Northridge
- 9:30 Decolonizing (Cyber)space: Story-Wor(l)d-Art-Performance-as-Activism and the Naguala-Witness-Naguala Ceremony
Chela Sandoval, University of California, Santa Barbara
- 10:00 La Cautiva Plácida Romero (1881-1882): The Poetics of Authority in Nuevomexicana Women's Captivity Narratives
Enrique Lamadrid, University of New Mexico
- 9F** Saturday 8:30 – 10:30am
Alvarado G
Paper Session
- Samba**
Chair: Ketty Wong, University of Kansas
- 8:30 Transnational Improvisation: Groove, Modernity and Blackness in Samba and Hard Bop
Marcelo Kuyumjian, University of Illinois at Urbana-Champaign
- 9:00 Marginality Before Marginalidade: The Political Samba of Ze Keti Schuyler Whelden, University of California, Los Angeles
- 9:30 "The Japanese in the Samba" and Brazilians in Waidoko: Cultural Heritage and Belonging in Salvador, Brazil
Elizabeth Stela, University of California, Riverside
- 10:00 Rural Samba of Bahia as a Practice of Freedom as Marronage
Esther Kurtz, Brown University

- 9G** Saturday 8:30 – 10:30am
Alvarado H
Paper Session
- The Decolonization and Repatriation of Indigenous Culture**
Chair: Brenda Romero, University of Colorado Boulder
- 8:30 Decolonizing Through Repatriation: The Frances Densmore Dilemma
Jay Loomis, Stony Brook University
- 9:00 "My Friend We Couldn't Sleep": The Life of Recorded Music After Repatriation
Jocelyn Moon, University of Washington
- 9:30 Post Colonial Issues for Colonial Archives: The Hugh Tracey Collection, Decolonization and 21st Century Archival Ethnics
Diane Thram, International Library of African Music, Rhodes University
- 10:00 Listening Exchange and Digital Media: Transfiguring Musical Repatriation in Vaupes
Juan Castrillon, University of Pennsylvania
- 9H** Saturday 8:30 – 10:30am
Potters
Panel Session
- Sounding Arab: The Politics of Race and Difference in Middle Eastern Music**
Sponsored by the Society for Arab Music Research Popular Music Studies Section
Chair: Beau Bothwell, Kalamazoo College
- 8:30 Race and Difference in the Careers of "Mixed" Beirut-Based Rappers
Christopher Nickell, New York University
- 9:00 (Wel)Come As You Are: Performing Syrianness in Berlin's MultiKulti Music Scene
Shayna Silverstein, Northwestern University
- 9:30 Global White Supremacy and Constructions of Race in Egyptian DIY Music
Darci Sprengel, Beloit College
- 10:00 Arab Identity in "Post-Tarab" Canada
Jillian Fulton, York University

- 9I** Saturday 8:30 – 10:30am
Weavers
Paper Session
- Gender, Trauma and #MeToo in a Global Context**
Chair: Liz Przybylski, University of California, Riverside
- 8:30 A Participatory Multimedia Exploration of Challenges and Resistance
Among Young Arsi Omoro Women in Ethiopia
Leila Qashu, Concordia University (Montréal)
- 9:00 What Love? #MeToo and Jazz Romanticism
Tracy McMullen, Bowdoin College
- 9:30 Musical Responses to Violence: Creating Cultural Trauma in South Korea
Jeongin Lee, University of Texas at Austin
- 10:00 Music, Memory and Martyrdom: Ecstasy in Separation of Namdhari Hale
da Divan
Janice Protopapas, York City School District
- 9J** Saturday 8:30 – 10:30am
Turquoise
Paper Session
- Race, Space, and Class in Popular Music and Dance**
Chair: Tes Slominski, Beloit College
- 8:30 Upstairs, Downstairs: Spaciality and 1960s London Recording Studios
Gordon Thompson, Skidmore College
- 9:00 The Technological Mediation of Race and Space in Urban Jazz
Performance Venues
Thomas Wetmore, Columbia University
- 9:30 When Club Cultures Clash: DJing Gender and the Racialization of Space
Tami Gadir, University of Oslo
- 10:00 White Nationalism, BLM and Irish America: A Critical Reading of "Lord
of the Dance" in the Age of Trump
Aileen Dillane, University of Limerick

10:30-10:45 am
North Atrium
Pop-Up Concert: Members of the UNM Songwriting 1 Class
Sponsored by the Local Arrangements Committee

Session 10

10A Saturday 10:45am –12:15pm
Chapel
Roundtable

Center for Traditional Music and Dance: Celebrating 50 Years of Activist Ethnomusicology in New York City

Sponsored by the Applied Ethnomusicology Section

Chair: Nancy Groce, American Folklife Center, Library of Congress

10:45 Maureen Loughran, Center for Traditional Music and Dance
Naomi Sturm, Center for Traditional Music and Dance
Ethel Raim, Center for Traditional Music and Dance
Jorge Arévalo Mateus, Borough of Manhattan Community College, CUNY

10B Saturday 10:45am –12:15pm
Turquoise
Lecture/Performance

Between the Songs and the Airs: Intersections of Vocal and Instrumental Performance in Irish Traditional Music

10:45 Sean Williams, Evergreen State College
Jason Busniewski, University of California, Santa Barbara

10C Saturday 10:45am –12:15pm
Fireplace
Film

Her Biji Grani

George Murer, The Graduate Center, City University of New York

10D Saturday 10:45am –12:15pm
Alvarado C
Paper Session

France: Cosmopolitanism, Regionalism, and Cultural Identity

Chair: Mari Jo Velasco, Princeton University

10:45 Daniel Loddó's "Senher Frances": An Occitan Retort to French Universalism
Sarah Trouslard, The Graduate Center, City University of New York

11:15 Mapping Klezmer Music in Contemporary Europe: A Case Study of the Jazz 'n' Klezmer Festival
Douglas Kiman, Wesleyan University

11:45 *The Mistral* Becoming: Affective Religious Soundscapes in Secular France
Margaret Rowley, Boston University

10E Saturday 10:45am –12:15pm
Weavers
Panel

Acoustemologies and Ontologies of Sound and Music: Rethinking Human/Non-Human Relations

Chair: Nate Renner, University of Toronto

10:45 Ainu Aural Expressions in Post-311 Japan
Nate Renner, University of Toronto

11:15 "Wiet Wiet, Kiauwww": Sounds of Human and Avian Co-Migration from Suriname to the Netherlands
Emily Hansell Clark, Columbia University

11:45 Perspectivism and the Anthropology of Sound
Ana Maria Ochoa Gautier, Columbia University

10F Saturday 10:45am –12:15pm
Potters
Paper Session

Hillbillies, Cowboys and Cover Songs
Chair: Peter Kvetko, Salem State University

10:45 "City Slickers Call Me a Hillbilly": Ethnic Minority Rock Music in Urban China Today
Xiaorong Yuan, University of California, Los Angeles

11:15 Cowboys, Confederate Flags, and American Masculinity: Role Play and Irony in the Swedish Country Music Scene
Claire Anderson, University of Washington

10G Saturday 10:45am –12:15pm
Alvarado D&E (Video Streaming Room)
Paper Session

Queer Music in a Global Context
Chair: Heather M. MacLachlan, University of Dayton

10:45 Quare-ing Ethnomusicology, or When Words Don't Fit
Steven Moon, University of Pittsburgh

11:15 Queering the Melismatic Pitch: Arab-influenced 'Oriental' Music in the Israeli LGBTQ Scene
Moshe Morad, Tel Aviv University

11:45 The Rise of "Pussy Power": An Exploration of the Queer Identity within Desi Music and Virtual Spaces
Bianca Iannitti, Wesleyan University

Afternoon & Evening Blocks

12:15-1:15pm

Investment Advisory Committee
President's Suite

12:30-1:00pm

North Atrium
Pop-Up Concert: Silver String Band
"Grass"-influenced Americana
Sponsored by the Local Arrangements Committee

12:30-1:30pm

Professional Development Workshop: Getting Published for Junior and Recently
Graduated Ethnomusicologists
Sponsored by the SEM Board
Alvarado C
Meryl Krieger, Career Coaching for Creatives

South Asian Performing Arts Section
Franciscan

Dance, Movement, and Gesture Section Business Meeting
Chapel

Association for Korean Music Research
Potters

Gender and Sexualities Taskforce Open Meeting
Weavers

SIG for Medical Ethnomusicology
Turquoise

SIG for Analysis of World Music
Fireplace

Journal Editorial Board
Sandia Board Room

1:00-1:30pm

North Atrium
Pop-Up Concert: Contra Dancing with Erik Erhardt and The Adobe Brothers
Sponsored by the Local Arrangements Committee

1:45-4:00pm

General Membership Meeting
Alvarado D-H

4:15-5:45pm

Alvarado D-H

Charles Seeger Lecture

Ethnography as a Way of Life
Kay Kaufman Shelemay, Harvard University

6:00-7:30pm

SEM Banquet
Alvarado A-B

6:00pm-12:00 am

Student Lounge
Fireplace Room

7:30-8:30pm

Dance Workshop with Lone Piñon
Dance, Movement, and Gesture Section
Potters

8:00-10:00pm

SEM Orchestra Meeting & Open Jam Session
Sponsored by the Improvisation Section
Alvarado C

8:30-11:00pm

University of Virginia, Duke University, and University of North Carolina
Reception
Alvarado G

9:00-10:30pm

Harvard University Reception
Alvarado F

9:00-11:00pm

New York University Reception
Hotel Chaco, Gathering Room

9:00-11:30pm

University of California, Berkeley and University of California, Davis Reception
Weavers

9:00-12:00 am

University of Pennsylvania and University of Chicago Reception
Turquoise

Morning Block

7:00-9:00 am
SEM Council
Qbar

8:00 am-12:30pm
Board of Directors
President's Suite

Session 11

11A Sunday 8:30 – 10:30am
Alvarado A
Panel

Transcultural Transformation

Chair: Lynn Hooker, Purdue University

8:30 Japanese Tango musicians in Shanghai, 1920-1948
Yuiko Asaba, Royal Holloway, University of London

9:00 Macau's Seminary of St. Joseph and the Practice of Polyphony in a Transcultural Context
Jen-yen Chen, National Taiwan University

9:30 Ziryab and Us: The (A)political Currency of Arab-Andalusian Musical Myth
Matthew Machin-Autenrieth, University of Cambridge

10:00 Revival and Re-enactment: Transformations in Cornish Carolling Traditions in California and South Australia
Elizabeth Neale, Cardiff University/University of Exeter

11B Sunday 8:30 – 10:30am
Alvarado B
Panel

The Affective Politics of Sound in Crises of Political Agency

Chair: Ana Hofman, Research Centre of the Slovenian Academy of Sciences and Arts and Michael Birenbaum Quintero, Boston University

8:30 Political / Apolitical/ Impolitical: A Diachronic Study of Affective Politics in Buenaventura, Colombia
Michael Birenbaum Quintero, Boston University

9:00 Music, the Politics of Leisure, and Alternative Forms of Life after Yugoslavia
Ana Hofman, Research Centre of the Slovenian Academy of Sciences and Arts

9:30 Anti-caste Sonic Politics in Contemporary India
Rasika Ajotikar, SOAS/Georg-August-Universität Göttingen

10:00 Respondent: Gavin Steingo, Princeton University

11C Sunday 8:30 – 10:30am
Franciscan (Video Streaming Room)
Panel

Soundscapes, Sound Wars and Indigenous/Mestizo Identity in Mexico

Sponsored by the Latin American and Caribbean Music Section

Chair: Kim Anne Carter Muñoz, Universidad de Guadalajara

8:30 Sound, Alterity, Memisis and Affect: Repertoires and Soundmarks in Intercultural Huapango Huasteco and Nahua Weddings
Kim Anne Carter Muñoz, Universidad de Guadalajara

9:00 Music and Power in Advertising Alchemy: Movimiento naranja (ciudadana), Yuawi and the (Ab) Use of Indigenous Identity in Mexico
Rodrigo De la Mora Perez Arce, Instituto Tecnológico y de Estudios Superiores de Occidente

9:30 Soundscapes of the Baja Californian Yuma
Miguel Olmos Aguilera, Colegio de Frontera Norte

10:00 Battles Witnessed in the "Guerra de Sonidos": The Order of Chaos on Mexico's Permanent Frontier
Nolan Warden, University of California, Los Angeles/Loyola Marymount University

- 11D** Sunday 8:30 – 10:30am
Alvarado C
Paper Session
- Ritual Music, Court Music, and Revival in China**
Chair: Elizabeth Clendinning, Wake Forest University
- 8:30 Musical Lineage After Material Rupture: Restoring Ritual Music in the Northern Song Dynasty
Lars Christensen, University of Minnesota
- 9:00 Sounds of Heaven: Reconciling History, Ethnicity, and Nationhood in the Divine Music of the Qing Empire
Rujing Huang, Harvard University
- 9:30 Ancient Melody in Contemporary Society: Heterophonic *Sound of Music from the Tang Court*
Yu Ye, University of Texas at Austin
- 10:00 The Shanghai Grassroots Jasmine: A Case Study on Shanghai Workers' Union Art Troupe and the Jiangnan Silk and Bamboo Tradition
Lanlan Kuang, University of Central Florida
- 11E** Sunday 8:30 – 10:30am
Alvarado F
Paper Session
- Reflexivity**
Chair: Ruth Opara, Skidmore College
- 8:30 The 'Tar Sands Songbook': Music, Memory and Autoethnography in Climate Research
Tanya Kalmanovitch, The New School
- 9:00 Collaborative Art-making as Ethnographic Research in Iran's Digital Art Scene
Hadi Bastani, Queen's University Belfast
- 9:30 Thingified Other: Musical Pasts and the Insider Curse!
Ama Aduonum, Illinois State University
- 10:00 Maskanda Epistemology: Some Implications of Articulating South African Knowledge on a Dutch Stage
Barbara Titus, University of Amsterdam

- 11F** Sunday 8:30 – 10:30am
Alvarado G
Paper Session
- Gendered Boundaries**
Chair: Wan Huang, Shanghai Conservatory of Music
- 8:30 Policing Bodies: Gendered Boundaries, Music and Membership in Capoeira
Ashley Humphrey, University of Pittsburgh
- 9:00 Transforming the State: Gender Performance, Racial Formations and Sexual Revolution in Cuba
Matthew Leslie Santana, Harvard University
- 9:30 Performing Practice as Social Practice: Analyzing the Embodiment of Social Hierarchy and Gender Difference in Okinawan Folksong Duet Performance
Wan Huang, Shanghai Conservatory of Music
- 10:00 Between Genre and Gender in Carioca Funk: Strategies of Containment in the Mainstreaming of MC Beyonce/Ludmilla
Amy Medvick, Tulane University
- 11G** Sunday 8:30 – 10:30am
Alvarado H
Paper Sessions
- Human/Animal Relations**
Chair: William Buckingham, University of Chicago
- 8:30 Celebrating Kinship in Song with Bilou Gibbon on Siberut Island, Mentawai (Indonesia)
Linda Burman-Hall, University of California, Santa Cruz
- 9:00 When Silkworms Become Musical Strings: Contemplating Multispecies Entanglements in a New Materialist Ethnography
Keisuke Yamada, University of Pennsylvania
- 9:30 Bat/Man: Ecolocation, Biomimicry and Spatiality in New Music
Julianne Graper, University of Texas at Austin
- 10:00 Horse, Human and Horse-Human: Musical Representation and Embodiment of the Nation in Freestyle Dressage
Jack Harrison, University of Toronto

11H Sunday 8:30 – 10:30am
Chapel

Talent and the Global Music Industries

Sponsored by the Economic Ethnomusicology Special Interest Group

Chair: Anaar Desai-Stephens, Eastman School of Music

- 8:30 Recording Scouts and the Economy of Talent in the Early Twentieth Century
Sergio Ospina-Romero, Cornell University
- 9:00 The Amateurs Took Over: Rock and Roll as an Affront to Musical Talent
Karl H. Miller, University of Virginia
- 9:30 "All That Matters Here Is Talent:" Musical Talent as Merit in Liberalizing India
Anaar Desai-Stephens, Eastman School of Music
- 10:00 Respondent: Matt Stahl, University of Western Ontario

11I Sunday 8:30 – 10:30am
Potters
Panel

Embodiment and Agency

Chair: Sean Williams, Evergreen State College

- 8:30 "He's Using His Feet!": Tony Melendez, Disability and the Meaning of Musical Skill
David VanderHamm, University of Denver
- 9:00 Musical Instruments as Scriptive Things: Instrument-body Interactions and Racial Play in the Brazilian Music Scene in Austin, TX
Cory LaFevers, University of Texas at Austin
- 9:30 Notation Cultures in Contemporary Music
Floris Schuiling, Utrecht University
- 10:00 Promoting Social Justice Through Traditional Irish Music: A New Model for Applied Research
Alexandria Carrico, Florida State University

11J Sunday 8:30 – 10:30am
Weavers
Paper Session

Song and Social Crisis

Chair: Philip V. Bohlman, University of Chicago

- 8:30 The Accidental Archivist: Memory, Resonance and Decay in Congo
Cherie Ndaliko, University of North Carolina at Chapel Hill
- 9:00 Open Wings and Old Motherlands: Stories of Refugee Flight in Assyrian Narrative Song
Nadia Younan, University of Toronto
- 9:30 Passing on Compassion and Relief Through Participatory Music-making: Taiwanese Buddhist songs at Disaster Sites
Wangcaixuan Zhang, University of Pittsburgh
- 10:00 Umshado: African Musical Theatre and Cultural Didactics in Post-Apartheid South Africa
Megan Quilliam, University of Colorado Boulder

11K Sunday 8:30 – 10:30am
Turquoise
Panel

Musical Tradition and Modernity in Iranian National Identity

Chair: Mark Kligman, University of California, Los Angeles

- 8:30 Traditional Modernities: Modern Discourses on Traditional Iranian Modal System
Mohsen Mohammadi, University of California, Los Angeles
- 9:00 The Dispute over Microtones: Aesthetics and Identity in Iranian Classical Music
Solmaz Shakerifard, University of Washington
- 9:30 A Musical Repatriation: Tracing the Resurgence of the Barbat in Iran
Behzad Namazi, Ohio University
- 10:00 Discussant: Mark Kligman, University of California, Los Angeles

Session 12

- 12A** Sunday 10:45am – 12:15pm
Franciscan (Video Streaming Room)
Panel
- Music & Sexual Violence**
Sponsored by the Gender and Sexualities Taskforce
Chair: Joshua Pilzer, University of Toronto
- 10:45 Violence, Forgiveness and the Limits of Voice in Guinea
Nomi Dave, University of Virginia
- 11:15 "For the Sake of the Choir's Splendor": Sexual Abuse as Musical Pedagogy at the Columbus Boychoir School, 1970-1982
Jenny Olivia Johnson, Wellesley College
- 11:45 Wine, Women, Song and Sexual Violence: Negotiating Narratives on Pleasure and Harm
Amalia Mora, University of Arizona
- Discussant: Joshua Pilzer, University of Toronto
- 12B** Sunday 10:45am – 12:15pm
Alvarado A
Panel
- White Privilege**
Chair: Gillian M. Roger, University of Wisconsin-Milwaukee
- 10:45 (White)washing our Sins Away: Race, Music and Symbolic Violence in American Churches
Deborah Justice, Cornell University
- 11:15 "Fox News Wanna Use My Name for Percentage": Kendrick Lamar Samples White Outrage
Graham Peterson, University of Washington

- 12C** Sunday 10:45am – 12:15pm
Chapel
Paper Session
- Performing Femininity**
Chair: Kathryn Alexander, University of Arizona
- 10:45 Female Mariachis in the Southwest: The Transcending Acclaim of Masculine Aspects of Female Musicality
Erika Soveranes, Lopez Early College High School
- 11:15 "I Became Your Fan for my Own Pleasure": Claiming Hegemonic Femininity in K-pop
Stephanie Choi, University of California, Santa Barbara
- 11:45 The Blackpool Dream: Shaping Gender Roles in Competitive Ballroom Dancing in China
Ketty Wong, University of Kansas
- 12D** Sunday 10:45am – 12:15pm
Alvarado B
Panel
- Folk Opera**
Chair: Donna Kwon, University of Kentucky
- 10:45 American Dreams: *Porgy and Bess*, Robert Leydi, and the Birth of Italian Ethnomusicology
Siel Agugliaro, University of Pennsylvania
- 11:15 Dreams of Pyongyang: Border Crossing in North Korea's *A True Daughter of the Party*
Stephen Johnson, Eastman School of Music
- 11:45 "O Selvagem da Ópera": *Brasilidade* and the Question of Identity in Carlos Gomes' *Il Guarany* (1870)
Chris Cháirez Batterman, Emory University

- 12E** Sunday 10:45am – 12:15pm
Alvarado C
Paper Session
- Sound Studies, Pitch Studies**
Chair: Michael Silvers, University of Illinois at Urbana-Champaign
- 10:45 Music at 432 Hz
Ruth Rosenberg, University of Illinois at Chicago
- 11:15 A Multisensorial Affective Ecology of Sonic Worship: The Sikh Sacred Song Culture
Inderjit Kaur, University of Michigan
- 11:45 Creativity and Conflict in the Canopy: Sympoietic Topogeny in the Vocal Duets of Non-Human Primates
Tyler Yamin, University of California, Los Angeles
- 12F** Sunday 10:45am – 12:15pm
Alvarado F
Paper Session
- Cross-Cultural Dance**
Chair: Tomie Hahn, Rensselaer Polytechnic Institute
- 10:45 "Shakira Taught Us Our History!": Belly Dance and Belonging Amongst Syrian Argentines
Andrea Shaheen, University of Texas at El Paso
- 11:15 Forencio Yescas and Amalia Hernandez: Musical and Choreographic Authorship in the Ballet Folklórico de México
Kristina Nielsen, Southern Methodist University
- 11:45 Revealing an Interconnected World: Cross-Cultural Dance Resources Collections and the Music-Dance Research of Gertrude Prokosch Kurath
Pegge Vissicaro and Adair Landborn, Cross-Cultural Dance Resources

- 12G** Sunday 10:45am – 12:15pm
Alvarado G
Paper Session
- Music and Labor**
Chair: Whitney Slaten, Bard College
- 10:45 "Music is Work": The Marginalizing and Alienating Effects of Msafiri Zawose's Affective Labor Within and Without Neoliberal Tanzania
Peter Breithaupt, University of Texas at Austin
- 11:15 Living the National Cultural Property: The "Hidden" Creative Adaptation Within the Heritage Making of Paiwan Lalingedan and Pakulalu in Contemporary Taiwan
Chia-Haog Hsu, University of Texas at Austin
- 11:45 Making Music Cities: Live, Local Labor and the Paradox of Local Music Economies
Jeannelle Ramirez, University of Texas at Austin
- 12H** Sunday 10:45am – 12:15pm
Alvarado H
Panel
- The Ethnomusicology of Transduction: Listening Technologies, and the Creation of Musical Communities**
Chair: Tami Gadir, University of Oslo
- 10:45 Transduction Everywhere! Autoethnographic Documentation and Instrumental Encounters in the Eurorack Modular Synthesis Culture
Eliot Bates, The Graduate Center, City University of New York
- 11:15 Transducing the Field: Vibrational Practice and Sonic Capture in Berlin's DIY Scenes
Lauren Flood, University of Pennsylvania
- 11:45 "Make your Mix Translate": The Social Construction of Transduction in Sound Engineering Practices
Chris McGuinness, The Graduate Center, City University of New York

- 12I** Sunday 10:45am – 12:15pm
Potters
Paper Session
- China, Folk Music, Politics**
Chair: Andre Elias, Hong Kong Baptist University
- 10:45 The Harmonizing and Harmonized Music of Chinese Floating Migrants
Kai Tang, Peking University
- 11:15 The Myth of Being Classical: A Forgotten History of the Qin in Folk Culture and its Classicization
Wenzhuo Zhang, Eastman School of Music
- 11:45 "Who Has Yet to Speak Out?": Protest Songs During the Hong Kong's Umbrella Revolution
Wan Yeung, University of California, Los Angeles
- 12J** Sunday 10:45am – 12:15pm
Weavers
Panel
- From the Village to the Viral: The Mediation of Indigenous Music in Andean Folklore Festivals**
Chair: Fernando Rios, University of Maryland, College Park
- 10:45 Indigenous Panpipe Ensembles, Musical Canonization, and Folklore Festivals in Bolivia: The Cases of Los Sikuris de Italaque and Kantus de Charazani
Fernando Rios, University of Maryland, College Park
- 11:15 "Playing for the Pueblos" or Playing for the Pueblo? Validating Stances on Performing Indigenous Music in the Contexts of Ritual versus Folklore Festivals
Juan Eduardo Wolf, University of Oregon
- 11:45 Fieldwork Afterlives: Andean Festivals and Intercultural Performance in the Age of Social Media
Jonathan Ritter, University of California, Riverside

- 12K** Sunday 10:45am – 12:15pm
Turquoise
Paper Session
- Organology**
Chair: Friedlind Riedel, Bauhaus-University, Weimar
- 10:45 A Mere Boy's Plaything: Children, Gender and the Jews' Harp
Deirdre Morgan, Simon Fraser University
- 11:15 Berimbau Orchestras: Percussive, Melodic, and Harmonic Performances of Africanity
Juan Diego Diaz, University of California, Davis

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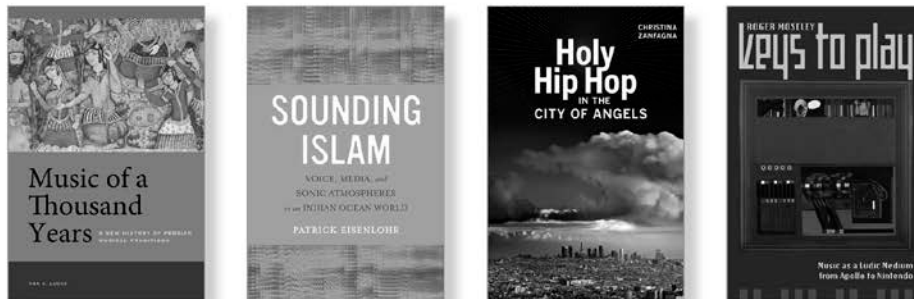
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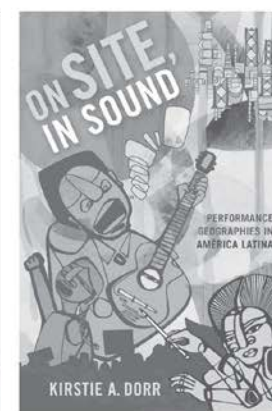
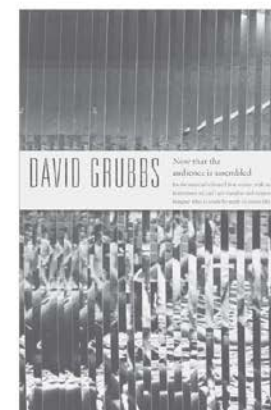
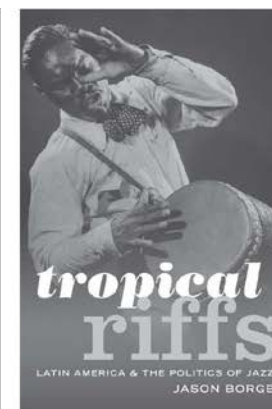
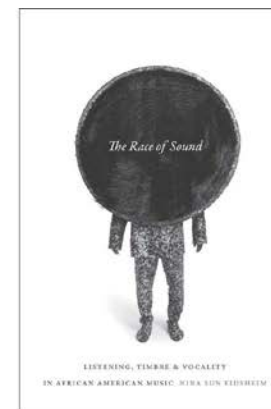
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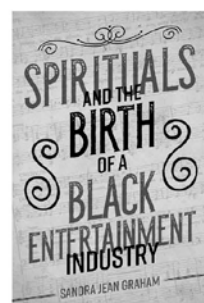
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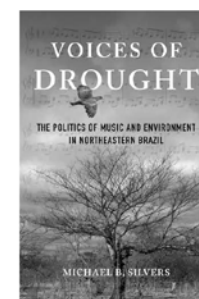
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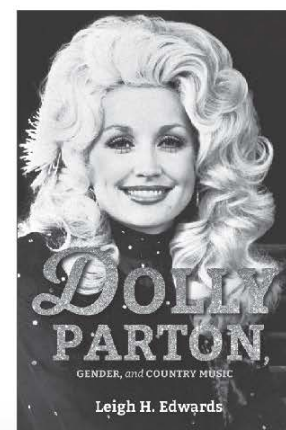
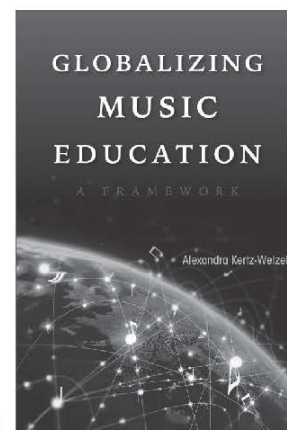
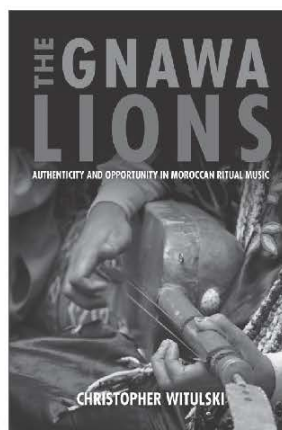
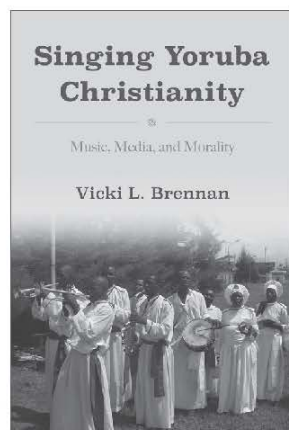
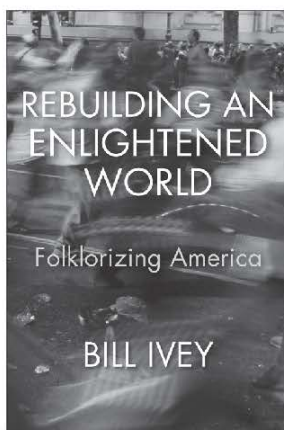
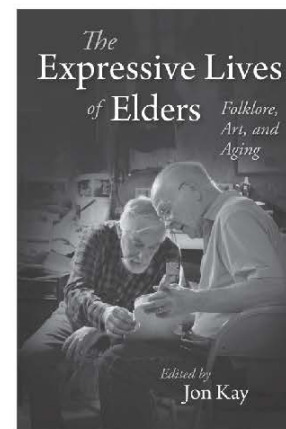
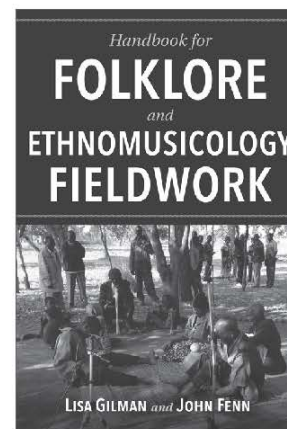
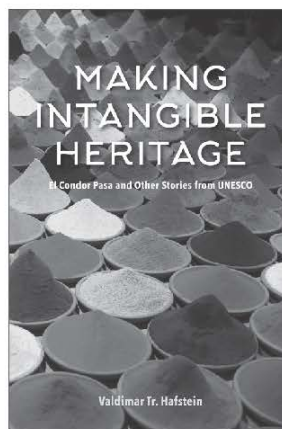
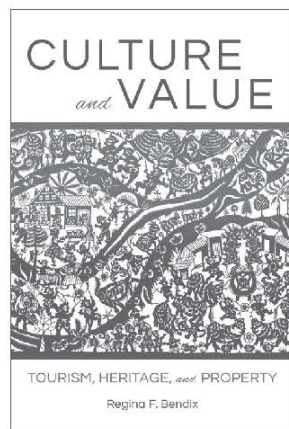
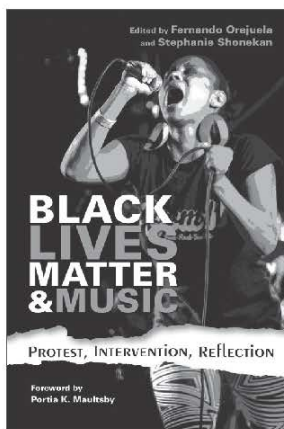
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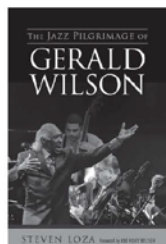
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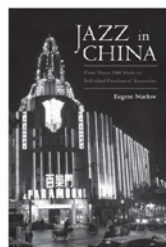
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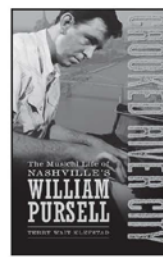


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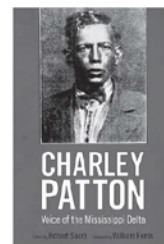


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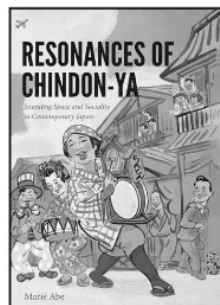
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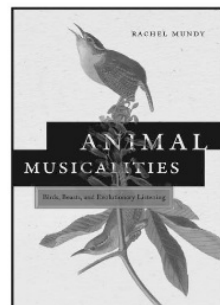
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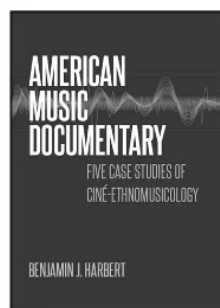

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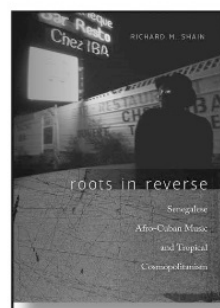
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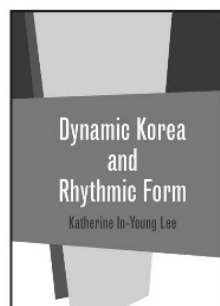
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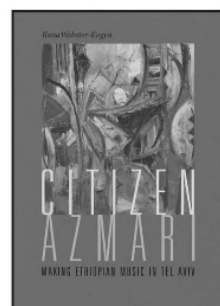

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